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AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
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NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, FEBRUARY 16TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

RELICS AND MEMORABILIA

OF

GEORGE WASHINGTON

INHERITED AND COLLECTED BY HIS
GREAT-GREAT-NEPHEW

MR. W. LANIER WASHINGTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF MR. WASHINGTON

AT THE AMERICAN ART GALLERIES
ON THE AFTERNOON AND EVENING OF
FEBRUARY 22ND (WASHINGTON'S BIRTHDAY)
BEGINNING AT 2.30 AND 8.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

RELICS AND MEMORABILIA

OF

GEORGE WASHINGTON

RECENTLY EXHIBITED IN PART AT THE JUMEL MANSION AND NOW RELEASED FOR PUBLIC SALE BY HIS GREAT-GREAT-NEPHEW, W. LANIER WASHINGTON, BY REASON OF THE DEATH OF OTHER DESCENDANTS, AND INCLUDING HIS GOLD WATCH AND SEAL RING AND SNUFFBOX, SPOONS PRESENTED TO GEORGE WASHINGTON BY GOVERNOR CLINTON OF NEW YORK, MIRRORS, BUCKLES, DRAWING IMPLEMENTS AND VARIOUS PERSONAL POSSESSIONS, TOGETHER WITH EARLY AMERICAN PORTRAITS, COLONIAL SILVER, JEWELRY, CHINTZ, FURNITURE AND OTHER HISTORIC PROPERTY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOON AND EVENING

OF FEBRUARY 22ND (WASHINGTON'S BIRTHDAY)

AT 2.30 AND 8.30 O'CLOCK

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

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Priced Catalogues: Priced eopies of the eatalogue or any session thereof, will be furnished by the Assoeiation at eharges commensurate with the duties involved in eopying the neeessary information from the reeords of the Assoeiation.

AMERICAN ART ASSOCIATION,

Ameriean Art Galleries,

Madison Square South,

New York City

CATALOGUE

AFTERNOON SALE

WEDNESDAY, FEBRUARY 22, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 248, inclusive

EARLY COLONIAL, AMERICAN AND GEORGIAN SILVER AND SHEFFIELD PLATE

N. A. Murphy

1—Two Salt Spoons *Early American*

Fiddle-back handles, shell bowls. Maker "Zahn & Jackson." Engraved script monograms "S.M.H." Early nineteenth century.

7.—

N. A. Murphy

2—Two Silver Salt Spoons *Early American*

Handles enriched with engraved foliage design. Maker's mark, "A. E. Warner," Baltimore. Early nineteenth century.

9.—

Mrs. P. Rouse

3—Two Silver Mustard Spoons *Early American*

3.— One spoon with elongated bowl, fiddle-back handle, impressed G. W. Taylor. One spoon with tapering handle, round bowl, impressed P. B. & Co. *Circa* 1800.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

4—Seven Silver Table Spoons — *Portuguese, Eighteenth Century*

8.- Long heavy handles, engraved crest; a stork issuing from helmet, holding serpent in beak.

5—Four Silver Teaspoons — *Early American*

14. Fiddle-back handles. Maker: Joyce, Pittsburgh; pseudo-hall marks. Engraved, "A.M.C." in script monogram. Early nineteenth century.

6—Six Silver Teaspoons — *Early American*

12.- Rectangular fiddle-back handles. Maker, B. H. Tisdale, Newport, R. I., 1800. Engraved with script "M."

7—Six Silver Teaspoons — *Early American*

6.- Coffin-shaped tapering handles. Maker, A. Reeder, Philadelphia, 1795. Engraved monogram "M.S." in script.

8—Five Silver Teaspoons — *Early American*

17.50 Shaped handles. Maker, Nathaniel Coleman, Burlington, N. J., 1790. Engraved I over W. M.

9—Six Silver Teaspoons — *Early American*

6.- Wide flaring handles. Made by C. C. Shaver, New York. Pseudo-hall marks. Early nineteenth century.

10—Four Silver Table Spoons — *Early American*

8.- Wide flaring handles. Full maker's mark incised, "McLene & Northrop," with pseudo-hall marks, engraved "Amanda." *Circa* 1820.

11—Three Silver Table Spoons — *Early American*

9.- Handles engraved with script monogram "E.R." Full maker's mark impressed, "G. Bard, 105 Arch St.," Philadelphia.

12—Two Silver Table Spoons — *Early American*

6.- One spoon by Joseph Lownes of Philadelphia, who was working as early as 1785, with his full mark and monogram "M.G." One spoon by F. B. Dodge.

10 A Tablespoons 5

12.50

Seaman Agt.

13—Five Silver Teaspoons *Early American*

5.— Oval bowls, with simple handles. Incised "F. B. Dodge," maker. Cypher "B." Early nineteenth century.

Clapp and Graham

14—Two Silver Teaspoons *Colonial American*

18.— Pointed handles, long narrow bowls. One spoon enriched with shell in relief on base of bowl. Marked "D. Du Puy," New York. *Circa* 1770. Handle engraved "E. P." One spoon, B. I. M. *Circa* 1770.

Seaman Agt.

15—Four Teaspoons *Early American*

6.— Straight fiddle-back handles. Marks: G. Hastings, in scroll. *Circa* 1810. Engraved script monogram, "R.M.K."

Seaman Agt.

16—Six Silver Spoons *Early American*

18.— With curiously undulating handles. Two table spoons; one marked A. Stowell, one marked L. A. Pond. One dessert spoon, marked L. A. Pond. Three tea spoons; two marked Beers & Pond, and one marked J. J. Rider. *Circa* 1800 to 1820.

A. Recor

17—Four Silver Table Spoons *Early American*

10.— Fiddle-back handles. Made by H. Myer, Newburgh, N. Y. *circa* 1800, with impressed Eagle and Sheaf of Wheat. Engraved "I. D."

N. Murphy

18—Six Silver Teaspoons *Colonial American*

48.— Unusually chaste and beautiful set, in perfect condition. Bowls enriched with shell ornamentation in relief. Pointed handles, with full chevron border pateræ. Monogram "M.W." in Roman type. Marks: Samuel Drowne, Portsmouth, N. H. *Circa*, 1770-80.

Note: The present owner of these spoons desires to state that while they bear initials similar to those of Martha Washington, he has no information that would connect them with her.

Crawford

19—Six Silver Table Spoons *Early American*

15.— With wide flaring handles, full maker's mark impressed, "J. Conning, Mobile." *Circa* 1810-20.

Note: Examples of the silver of J. Conning are scarce.

Seaman Agh

20—Nine Silver Teaspoons *Early American*

With fiddle-back handles of various types. Two spoons marked: "L. Le Huray Jr" with Eagle, monogrammed "M.B.E." Other spoons impressed: "I. Tanguy," "G. Hastings," "John Bigelow," "Clark & Hilles," "J. Jackson." *Circa* 1800 to 1815.

3/.50

Note: An interesting lot to fill out a collection of the examples of various early American silversmiths.

Seaman Agh

21—Two Silver Teaspoons *Early American*

Long pointed handles and bowls. One spoon marked "J. Howell," Philadelphia. *Circa* 1800, with monogram T.W.

8.-

Note: These two spoons were inherited by the present owner, and probably belonged to Thornton Washington, a nephew of General Washington.

R. T. Sheldon

22—Three Silver Table Spoons *Colonial American*

Shaped handles, with top ridge; shell ornamentation on base of bowls. One spoon by J. Clark, Salem, Mass., 1760; engraved L. over E.D. One spoon by J. Stickney, Providence, R. I., 1765; engraved I over A.M. One spoon by E. Davis, Providence, R. I., 1770; engraved I over A.M.

15.-

Note: This type of spoon, with the pronounced ridge at the front of the handle, is much sought by collectors.

R. Resor

23—Six Silver Table Spoons *Colonial American*

Shaped pointed handles, by Richard Humphreys, Philadelphia, 1771, impressed "R.H." Engraved W. over W.H.

24.-

Note: The work of Richard Humphreys is regarded as the finest and most artistic of any of the early Philadelphia silversmiths.

N. Murphy

24—Twelve Silver Table Spoons *Early American*

Shaped pointed handles; engraved monogram "R.E.F." Nine spoons marked "Joseph Aiken," Philadelphia, 1785; and three spoons marked "W. Grant," Philadelphia, 1785.

60.-

Note: An exceptionally fine matched set. Full sets of twelve table spoons made before 1800 are of considerable rarity.

Mrs. J. L. Erdman

25—Five Silver Teaspoons *Early American*

Straight fiddle-back handles. Bowls enriched with baskets of flowers in relief on base. Maker, Nathaniel Coleman, Burlington, N. J., 1790. Engraved "T.R.F.C." in script monogram.

30.—

Note: These are the only spoons that the owner has seen having the basket of flowers decorating the entire base of the bowls.

Seaman Agt

26—Five Silver Teaspoons *Early American*

Fiddle-back handles. Maker, B. H. Tisdale, Newport, R. I., 1810. Engraved "Langley."

15.—

Note: These spoons belonged to an ancestor of Professor Langley, the pioneer inventor of the aeroplane.

R. D. Sheldon

27—Marrow Scoop *Early American*

Very rare old American silver marrow scoop, bow-shaped with elongated blades. Maker, Clark & Co. Period, *circa* 1795.

15.—

Note: Very few examples are known to collectors.

Seaman Agt

28—Silver Cream Ladle *Colonial American*

Round silver bowl with flaring lip; long silver socket, fitted with a graceful boxwood handle. The maker's mark is obliterated, but the design and workmanship indicate a period of about 1750. *Length, 8¾ inches.*

25.—

Mrs P. Berolzheimer

29—Five Silver Decanter Labels

Four with chains. Brandy, Madere, Claret. Date, 1804, etc.

6.—

Frank D Jacobson

30—Silver Sugar Tongs *Early American*

Plain acorn blades; shaped spring handle. Marks: W. Roe, Kingston, N. Y., 1790. Engraved script monogram, "S.A."

6.—

A. Resor

31—Silver Sugar Tongs *Early American*

Oval blades; shaped spring handle, engraved "SED" in script monogram. Mark: "O. Pierce," 1790.

7.—

Mrs. Geo N. Brothers

32—Silver Sugar Tongs *English Late Eighteenth Century*

5.— Finely engraved husks, full chevron border pateræ; "J. A. W." over "W. M." Marks: Lion and "H. L." Maker: Hester Lynch, *Circa*, 1790.

L. Untermeyer

33—Two Silver Salt Cellars *English, George II Period*

30.— Round low set repoussé bodies, each supported on three cabriole legs. Hall mark, London, 1751.

Height, 1¼ inches; width, 2⅝ inches.

34—Silver Creamer *Irish, 1801*

Seaman Agt.

20.— Very rare old Irish silver creamer, richly decorated with chasing of the period. Dublin, 1801. *Height, 5 inches.*

35—Eighteenth Century Silver Creamer Seaman Agt. *Early American*

35.— Low spherical body, double molded neck, engraved border of the period, with rare reeded strap handle. Mark: "Wishart" (Hugh Wishart, New York, 1795).

Height, 4 inches.

(*Illustrated*)

Mr. Maynard

36—Silver Creamer *American Late Eighteenth Century*

37.50 Molded and paneled oval body; reeded lip. Rare reeded strap handle. Oval molded foot. Engraved monogram "I.M.M." Mark: "J. Shoemaker," Philadelphia, 1795.

Height, 5½ inches.

Harold M. Lehman

37—Silver Tea Set *Early American*

200.— Teapot, rectangular squat body, double molded at neck; slightly domed cover with urn finial; broad scrolled spout, ebony handle; border enriched with geometric engraved tracery of the period. Creamer and covered sucrier, with strap handles, to match the teapot. All pieces are engraved with script monogram "H.E.C." The teapot and creamer are marked "Hutton," with flying eagles, Albany, 1795. Sucrier is marked "Shepherd & Boyd," Albany, 1798. *Heights, 6½, 4¾ and 5¾ inches.*

(*Illustrated*)

No. 35—Eighteenth Century Silver Creamer (*Early American*)

No. 37—Silver Tea Set (*Early American*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

38—General Washington's Silver Beaker W. R. Hearst

Early American

Bell-shaped, with flaring top and base; engraved G. W. No. 44. *Circa* 1780-85.

Height, 4⅛ *inches.*

280.— *Note*: This beaker was purchased from a family at Newburgh, N. Y., at which place the Society of the Cincinnati was organized in 1783. The significance of the mark "No. 44" is conjectured to mean that General Washington was the forty-fourth officer to enroll in the Cincinnati. Having been purchased by the present owner, he has no means of verifying the above statement, and it is sold with this understanding.

39—Georgian Silver Candlestick Crawford *English*

Round spiral gadrooned shaft, on molded gadrooned foot. Made in Sheffield, 1804.

12.50

Height, 7⅜ *inches.*

40—Silver Tankard *French Late Eighteenth Century* Mrs. Ashton Wilson

Bell-shaped, with molded base and handle. Engraved ornate floral designs; mark obliterated. *Circa,* 1810.

15.—

Height, 5¼ *inches.*

41—Silver Beaker *American Early Nineteenth Century* Mrs. J. F. Erdman

Straight sloping sides; molded band at mouth; molded and beaded band at foot. Engraved, and with mark: "W. G. & S." and "G. & S."

10.—

Height, 3¾ *inches.*

42—Silver Seal and Toilet Accessory Crawford

Colonial American (1707)

12.50 Curiously combining a seal, engraved with the monogram "T.M.N." in the interlaced script of the period, and three folding blades of silver designed for toilet purposes. Quaintly engraved with a leaf and flower, and "Mary Newberry, 1707."

Note: An exceedingly rare and early example of the Colonial American silversmith's art.

Harold M. Lehman

43—Silver Cake Basket *Early American*

A basket of unusual beauty and design, curved rectangular shape, with ornamental handles and base; enriched with raised decorations of the period. Made by I. W. Forbes, New York, *circa* 1800.

57.50

Height, 5¼ *inches; length,* 12 *inches; width,* 8⅝ *inches.*

Note: Early American silver cake baskets are exceedingly rare.

Cranford

44—Silver Chamber Candlestick *American Early Nineteenth Century*

20.— Rare and heavy chaste design with conical extinguisher and removable bobêche; also with polished steel snuffer. Made in Philadelphia.

Height, 4⅝ *inches; width at base,* 5⅞ *inches.*

W. R. Hearst

45—Martha Washington's Silver Mug *Early American*

170.— Tapering sides, with reeded band. Scroll handle. Made by Joseph Lownes, Philadelphia, 1791. Engraved with ornate monogram "M.W." in script. A chaste and exquisite example of the period.

Height, 4⅞ *inches.*

Note: This mug is said to have been presented to Martha Washington while she presided at the President's house in Philadelphia. It was purchased by the present owner, who believes it to be authentic, but as he has no means of verifying its history it is sold with this understanding.

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Mr. C. A. Munn

46—Silver American Sucrier *Early American*

Vase shape, with square molded base; conical steepled cover with urn-formed finial, beaded border and base. Elaborate engraving of the period. Mark: "H. W."; made by Hugh Wishart, New York, 1790. *Height,* 10¾ *inches.*

110.-

Mrs. P. Berolzheimer

47—Silver Eagle Creamer *Early American*

Molded rectangular body and foot on balls; flaring mouth. Two bands of raised decoration at upper rim and on foot. Enriched with a wide central band of oak leaves and four American Eagles in relief. *Height,* 6¼ *inches.*

45.-

Note: The present owner never before has seen this Eagle decoration on silver, except in a teapot that was owned by General Washington's nephew, Bushrod Washington, Justice of the Supreme Court of the United States, and it is believed the above described creamer is of that set.

Oscar Dane

48—Historical Silver Coffee-pot *Early American*

A massive tall pot, typical of the period, curved shaped, trumpet base, curved spout, scrolled wooden handle. Tankard type cover with pineapple finial. Made by Simon Chaudron, Philadelphia, 1800.

155

Height, 13½ *inches.*

Note: Simon Chaudron, one of the most historic silversmiths in America, settled in Philadelphia late in the eighteenth century, and was the leader of the French exiles. At the time of Washington's death he delivered a remarkable eulogy, which was printed and widely distributed. His portrait was made by St. Memin, the noted French engraver, who came to America to make a portrait of General Washington and other American notables.

N. A. Murphy

49—Two Sheffield Plate Serving Dishes

Circular, with gadrooned bodies; enriched with borders, feet and handles of grapes and vines of applied silver. Fitted with interior baking dishes and covers.

40.

Diameter, 10 *inches; height,* 4 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

50—Silver Drinking Service H. M. Zelman

American, Mid-nineteenth Century

Waiter, scroll borders on feet. Vase-shaped ewer, on rustic feet. Two goblets, on round molded stems and feet. Enriched with repoussé and engraved grape vine motives. Masonic presentation set; engraved inscriptions.

85.-

Dimensions: Waiter, 14 *by* 10½ *inches. Height of ewer,* 11¾ *inches; of goblets,* 6½ *inches.*

Mrs. J. F. Erdman

51—Two Sheffield Plate Extension Candlesticks

Queen Anne. Shaped and molded oval shafts, bases and bobêches.

Height extended, 7⅞ *inches.*

75.-

S. Nodell

52—Two Sheffield Plate Candlesticks *English, Georgian*

Graceful-shaped baluster shaft on rectangular molded foot, with gadroon enrichment on shaft, foot and bobêche.

18.-

Height, 10 *inches.*

K. L. Murphy

53—Sheffield Plate Hot-water Urn *Eighteenth Century*

Elongated bell-formed, after the style of Adam. Square molded base, supported by four balls. Vertical hinged spigot, with ivory mounted handle. Supported at sides by large round handles pendent from lions' heads. Molded mouth, enriched with two reeded silver bands, and oval engraved silver insert at front. Cover, high domed, terminating in mushroom formed finial.

55.-

Height, 18 *inches.*

J. B. Woolsey

54—Early Colonial Pewter Spoon Mold

Bronze; fitted in two sections. Rat-tail, with trifid handle. *Circa* 1700. Rare.

12.50

Length, 8¾ *inches.*

The following numbers, from 55 to 62, inclusive, with the consent of Mr. Washington have been consigned from another private collector.

55—Early American Silver Chatelaine and Pincushion J. Untermeyer

Mid-Eighteenth Century

15.— Heart-shaped waist buckle, with leaf-chased border; three chains with circular links. Cushion-shaped pincushion, with needlework cover worked in colored silks on green and yellow grounds in a floral checkered diaper. Silver band with scalloped and engraved edges. Maker's mark: "F. G." in rectangle. Made by Francis Garden of Boston, Mass. (Worked 1745.)

Length, 20 inches.

56—Early American Silver Teapot H. Phillips

45.— Pear-shaped body, with hinged domed lid surrounded by bands of engraved leaves and dots and with imbricated pineapple finial having a wooden band, carved spout, looped wooden handle and circular molded foot. No mark. Engraved "G. I. H." Maker unknown.

Height, 6 inches.

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57—Early American Silver Tankard Bennet Agh

Early Eighteenth Century

1250.

Straight tapering sides, molded hinged lid with flat rim, scrolled thumbpiece, looped handle and molded foot. Maker's mark: "I. N." in heart-shaped cartouche. Engraved on handle "G. E. R." Made by John Noyes of Boston, Mass. (1674-1749.)

Height, 6¾ *inches.*

Note: This tankard was made for Elizabeth and Robert Courtin *circa* 1710. It descended to John Potts, the founder of Pottstown, Pa., who was the son of Thomas and Martha Courtin Potts. Martha Courtin was the daughter of Peter and Elizabeth Courtin. The tankard was inherited by her direct descendant, Mrs. Davis, of Pottsville, Pa., who left it to her daughter, M. Claire Davis. From her it was purchased by the present owner.

58—Early American Silver Tankard R. N. Woods

Early Eighteenth Century

Straight tapering sides, molded hinged domed lid with flat scrolled rim, and pear-shaped finial, scrolled thumbpiece, looped handle repoussé with mask, and molded foot. Maker's mark: "I. E." crowned, with fleur-de-lis below in shield-shaped cartouche. Engraved on handle "G. G. E."

1700.—

Height, 8¼ *inches.*

Note: This tankard was made for George and Eunice Starbuck Gardner, of Nantucket, Mass., *circa* 1716. By her it was left, in 1766, to her grandson, Silas Gardner, who moved to Cape Porpoise, Maine, in 1800. He left it to his great-grandson, Silas Pinkham, from whose heir it was purchased, in 1918, by the present owner.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

59—Early American Silver Sugar Caster R. N. Woods

Early Eighteenth Century

Straight tapering sides, molded domed lid with baluster finial and pierced with holes, looped handles and reeded foot. Maker's mark: "W. P." in oblong cartouche. Engraved "L. C." Made by William Pollard of Boston, Mass. 280.

Height, 3½ *inches.*

Note: This sugar caster was made for Moses Lincoln of Hingham, Mass., *circa* 1725.

(*Illustrated*)

60—Pair of Early American Silver Candlesticks Jos Dabizzi

Eighteenth Century

Tapering fluted stems, with molded and beaded band of drapery festoons, fluted vase-shaped candle-sockets and molded bobêches. Circular, molded and fluted feet. Maker's mark: "O. B.," in rectangular cartouche. Engraved "M. C. P." Made by Oliver Bruff of New York. (Worked 1763-1765.) 500.

Height, 11½ *inches.*

Note: The only known pair of similar candlesticks, by an American maker, are in the Art Museum of Worcester, Mass.

(*Illustrated*)

No. 59—Early American Silver Sugar Caster
(*Early Eighteenth Century*)

No. 60—Pair of Early American Silver Candlesticks
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

61—Early American Silver-gilt Mustard Spoon *Eighteenth Century*

Rounded, spirally twisted stem, looped handle, hemispherical bowl. Lower part of stem and bowl gilt. Maker's mark: "Z. B." in oblong cartouche. Engraved "E. G." Made by Zachariah Brigden of Boston, Mass. (1734-1787.)

Length, 5¾ inches.

Note: This ladle was made for Elizabeth Gray, of Boston.

62—Early American Silver Ladle *Eighteenth Century*

Flat stem and old English handle. Circular coupe-shaped bowl, with molded rim. Maker's mark: "BURT," in oblong cartouche. Handle engraved "C. H." Made by Benjamin Burt of Boston, Mass. (1729-1805.)

Length, 7 inches.

63—Silver Bull's-eye Watch Dr W. E. Truey
English Early Eighteenth Century

Plain outer case; etched silver dial. Made by Mansell Bennett. London, 1685.

10.-

From the Calvin Rae Smith Collection.

64—Two Silver Bull's-eye Watches L. L. Stein
English Early Eighteenth Century

(A) Rococo, repoussé outer case; enameled dial. Made by Dawson, London, *circa* 1750.

15.-

(B) Rococo, repoussé outer case; enameled dial. Made by Samson, London, *circa* 1750. (Hands missing.)

From the Calvin Rae Smith Collection.

65—Two Silver Bull's-eye Watches L. L. Stein
English Early Eighteenth Century

(A) Etched silver dial. Elaborately pierced and chased bridge. Made by De Beaufre, London, *circa* 1710. (Hands missing.)

15.-

(B) Plain outer case, etched silver dial. Made by Josephson, London.

From the Calvin Rae Smith Collection.

66—Silver Bull's-eye Watch V. A. Ives
English Early Eighteenth Century

Repoussé outer case; etched silver dial. Made by Schindler, Canterbury, *circa* 1710. (Hands missing.)

7.50

From the Calvin Rae Smith Collection.

67—Two Silver Bull's-eye Watches L. L. Stein
English Early Eighteenth Century

(A) Plain outer case; silver face. Made by Charter, London, *circa* 1740.

15.-

(B) Plain outer case, with engraved monogram, "J.P."; enamel face; made by Thomas Andrews, London, *circa* 1710.

From the Calvin Rae Smith Collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Seaman agt

68—Revolutionary War Naval Hanger *Colonial American*

Steel blade, mounted with silver handle, engraved "G.F.C.," and enriched with two gold shields. Silver guard and scabbard. Scabbard engraved with the American Eagle. Maker: Attributed to John Fitch, Trenton, N. J., *circa* 1780. *Length,* 9½ *inches.*

120.-

Note: The probable maker of this beautiful relic of the War of the Revolution was an American patriot and the inventor of the steamboat. Fitch was also a silversmith and mechanic. He repaired the arms of Washington's army while he was at Trenton, and for these activities his stock was confiscated and his shop burned by the British.

WASHINGTON MINIATURE, WEDGWOOD AND SILVER PLAQUES

E. A. Armstrong

8.-

70—Silver Bas-relief of Washington *Early American*

Bust profile to right, finely chiseled. Mounted on old black velvet in black compo frame, enriched with inlaid borders and fillet of gilded metal. *Height,* 2 *inches.*

E. A. Armstrong

71—Silver Bas-relief of Washington *Early American*

Bust profile to right, finely chiseled. Mounted on old black velvet in contemporary molded mahogany frame.

15.-

Height, 2 *inches.*

E. A. Armstrong

72—Contemporary Silver Bust of Washington *Early American*

Low relief; facing three-quarters left. In contemporary oval gilded frame.

12.—

Height, 2¾ *inches.*

Note: The only example in silver of this very rare bust known to the present owner.

Mr. Maynard

73—Silver Bust Portrait of General Washington

Beaded oval. In military attire, facing to left. Marks: TH. and pesudo-hall marks. In oval frame with gilded interior fillet.

11.—

Height, 4½ *inches; width,* 3½ *inches.*

74—Silver Repoussé Plaque of Washington Oscar Dane

Oval; profile head facing to left with crown of laurels. Mark: TH. and Lion. In deep walnut frame.

35.—

Height, 9½ *inches; width,* 7½ *inches.*

J. Kuhn

75—Silver Plaque of Washington *Early American*

Rectangular, hand-wrought; bust facing slightly to left. Marks: "TH." and pseudo-hall mark. In contemporary carved frame, enriched with grape and leaf motive.

14.—

Height, 5½ *inches; width,* 5 *inches.*

Frame, 8 *inches by* 7½ *inches.*

Miss J. A. Ballantine

76—Silver Plaque of Washington *Early American*

Oval. Hand-wrought in repoussé; bust facing three-quarters to left. Pseudo-hall mark, and TH. In oval gilded frame.

17.50

Height, 5 *inches; width,* 4 *inches.*

A. Resor

77—Silver Plaque of Washington *Early American*

Rectangular, hand-wrought in repoussé; full-length figure after the Stuart Lansdowne portrait. Mark: "TH" and pseudo-hall mark. In contemporary mahogany frame.

22.50

Height, 8½ *inches; length,* 5⅞ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

78—Ivory Miniature of Washington E. A. Armstrong

25.— Oval; spirited portrait of Washington facing slightly to the left, in military attire. In contemporary gilded double-sweep frame.

79—Ivory Miniature of Washington E. A. Armstrong

15.— Savage type; in oval gilded frame with grapevine ornamentations.

80—Miniature on Ivory of General Washington Miss J. A. Baldauline

French

50.— Oval. Bust portrait, facing to right. In French uniform. In contemporary walnut root Hogarthian frame with oval ormolu fillet.

Note: Signed "H. Durvieux, Paris, 1824." Distinctly French in type and exceptionally well painted.

81—Ivory Miniature of General Washington Mrs. E. Born *French*

20.— Profile bust facing left in military uniform, on greenish ground. In contemporary molded maple frame. Signed: Piret.

82—Ivory Miniature of Washington and Franklin E. A. Armstrong

Early American

25.— Oval; in gilded chased frame. On the obverse, in a smaller opening, is an unusual portrait of Franklin also painted on ivory.

83—Miniatures on Ivory of General Washington and Martha Washington E. N. Schurman

35.— Rectangular, with cut corners; bust-length portrait of Washington, Wertmüller type. With smaller painting on ivory of Martha Washington set in opening on obverse. In gold frame, enriched with chasing of the period.

84—Lacqué Miniature Portrait of a Lady H. Haass

10.— Circular. A charming and well-executed portrait in round molded mahogany frame.

85—Ivory Miniature of General Washington Horace S. Van Voach

Bust length. Exquisitely painted on ivory and signed by Pia Galli, of Rome, Italy. Depicting Washington in general's Continental uniform; Trumbull type. In rectangular silver frame. 42.50

Height, 3¼ *inches; width,* 2¼ *inches.*

Note: Pia Galli made but three miniatures of General Washington, all of which are in Mr. Lanier Washington's Collection.

86—Ivory Miniature of General Washington E. R. Jacobs

Bust length. Painted by Pia Galli, Rome, Italy, and signed. Stuart type, facing left. In rectangular silver frame. 32.50

Height, 3¼ *inches; width,* 2¼ *inches.*

Note: One of the three portraits of Washington painted by this Italian miniaturist.

87—Ivory Miniature of General Washington Miss R. H. Lorang agt

Bust length. Charmingly and delicately painted and signed by Pia Galli, Rome, Italy, portraying Washington in benign and dignified pose, after Gilbert Stuart. In rectangular silver frame. 110.

Note: Undoubtedly one of the most exquisitely painted miniatures of General Washington known.

88—American Miniature of Washington *French* Fay Ingalls

On ivory. Bust facing left in civilian attire, portraying Washington late in life; Sharples type. Molded maple frame. Signed: Le Baye. 25.

Miniature: Height, 2⅝ *inches; width,* 2¼ *inches.*

Frame: Height, 7¼ *inches; width,* 6¾ *inches.*

89—Ivory Miniature of General Washington Mr Chelsea

Early American

Full length, in civilian attire, right arm extended, left hand holding sword; a well-executed and early miniature, after the Stuart Lansdowne portrait. In contemporary, curly maple molded frame with gilded inner fillet. Signed: Y. A. 45.

Miniature: Height, 4½ *inches; width,* 3½ *inches.*

Frame: Height, 10 *inches; width,* 9 *inches.*

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Fay Ingall

90—Black Basalt Wedgwood Plaque of Washington

Round. Bust, profile to left, hair tied in queue. Impressed mark: Wedgwood. In turned mahogany frame.

20.—

Diameter, 3 inches.

91—Wedgwood Medallion of Washington R. T. Sheldon

Black basalt. Head in profile to right, hair tied in queue. Houdon type. Impressed mark on back. In round molded mahogany frame.

17.50

Diameter, 4 inches.

Parke agt.

92—Contemporary Portrait of Washington on Plaque of Liverpool Ware

The very rare Pitcher Portrait, printed in black on oval plaque. Mounted under glass in rectangular gilt frame.

30.—

Height, 4⅞ inches; width, 4 inches.

Note: This is considered the finest portrait of Washington that was printed on china.

93—Wedgwood Washington Medallion R. T. Sheldon

Round, black ground with head of Washington in white in relief. Impressed "Wedgwood" and "Washington."

15.—

Diameter, 4⅛ inches.

94—Early American Washington Plaque Mr. Maynard

A quaint polychromed composition, high-relief bust of Washington in military uniform. In contemporary ornamented frame.

15.—

Height, 5 inches; length, 4¼ inches.

95—Two Washington Vase Plates *Early American* Mrs. T. C. Stephens

Mulberry on white, with the Washington Vase in foreground. Marked on back: "Washington Vase," and "Pearl Stone Ware."

12.—

Diameter, 9¾ inches.

R. T. Sheldon

96—Seven American Eagle Plates *Early American*

White, with blue geometric borders and enriched at center with the American Eagle resting on the Arms of the United States, with streamer bearing the words, "E Pluribus Unum."

140.—

Five plates, 7½ inches; two plates, 8½ inches.

M. Williams

97—Two Engraved Ivory Walrus Tusks *Early American*

(a) A beautifully engraved tusk, with female figure, "Liberty," the United States flag, Cap and Eagle, on the front. The reverse is enriched with a full-rigged ship, with the U. S. flag.

15.—

(b) Ornamented with skilfully engraved full-rigged American ship, and female figure with anchor (Point broken.)

Length, 5¼ inches.

Note: Exceptionally well-executed examples of the art of the early American whalers.

M. Williams

98—Washington Ivory Walrus Tusk *Early American*

A fine straight tooth, well engraved, with bust portrait of Washington enriched with scrolled borders in black and carmine.

10.—

Length, 6 inches.

99—Martha Washington Ivory Walrus Tusk M. Williams

Early American

15.— A large well-executed three-quarters-length portrait of Martha Washington, after the painting by Wollaston, with title.

Length, 7 inches.

Lamar Agt

100—Two Battersea Enamel Brass-mounted Mirror Knobs

Contemporary

80.— With bust portrait of George Washington, inscribed "Gen'l Washington." The portrait is in profile, and in uniform coat of blue and gold with red on shoulder.

Diameter, outside, 2 inches; enamel, 1½ inches.

CONTEMPORARY WASHINGTON SNUFFBOXES

E. F. Ely

101—Silver Snuffbox *Colonial American*

A beautiful box with rounded top, enriched with engraved shield supported by ribbons and branches. Mark: "W. G. I." *Circa* 1760. Curiously engraved "Rachel" on bottom.

12.50

102—Contemporary Washington Snuffbox Crawford

Circular, elm root, top enriched with raised silver medallion of Washington. Tortoise-shell interior.

12.50

From the collection of Godefroy Mayer, Paris.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. A. Munn

103—Early American Washington Snuffbox

Round. Black lacqué. Cover adorned with engraved print depicting Washington, his tomb, Mount Vernon and inscriptions.

6.—

E. N. Schurman

104—Washington Memorial Snuffbox

Circular. Tortoise-shell, with gold bandings, and oval fillet inclosing a profile portrait of General Washington painted on ivory.

10.—

Miss J. P. Ballantine

105—Contemporary Washington Memorial Snuffbox

Circular. Lacqué, simulating tortoise-shell. Cover inlaid with metal band and enriched with portrait of General Washington painted on ivory in bronze fillet.

12.50

From Dr. Albert A. Davis's Collection.

E. A. Armstrong

106—Washington Memorial Snuffbox *Early American*

Circular. Walnut root molded box. Cover enriched with miniature bust portrait of General Washington, painted on ivory, in gilded metal fillet. Stuart type.

6.—

From Dr. Albert A. Davis's Collection.

L. Westervelt

107—Washington Memorial Snuffbox *French*

Circular. Black, lacqué, cover enriched with portrait of General Washington painted on ivory; set in oval fillet of gold.

10.—

From the collection of Godefroy Mayer, Paris.

Anna Frances Levino

108—Washington Irving Snuffbox

Circular. Lacqué, with engraved bust portrait of Washington Irving with title.

5.—

E. A. Armstrong

109—Washington Memorial Snuffbox

Circular. Ivory, embellished with bust portrait of General Washington painted on ivory, in gilded metal fillet.

12.50

110—Contemporary Washington Snuffbox M. Williams

7.50 Circular. Black lacqué, bearing profile bust of Washington.

111—Washington Memorial Snuffbox F. V. Carey

7.50 Circular. Ivory beaded border, enriched with curiously colored portrait of General Washington with inscription on scroll above, in ormolu fillet.

Mr. Maynard

112—Contemporary Washington Memorial Snuffbox

6. – Circular. Lacqué, engraving on cover portraying the Tomb of Washington, bearing a minute bust portrait, inscription, and three mourning figures.

113—Historic American Snuffbox Albert Stern

40 – Circular. Lacqué, cover embellished with emblematic figures of American Independence. Tablet titled "Aux Armes Ameriquaines" and "L'Amerique montre a l'Univers le trophée de ses victoires."

Note: From the collection of Godefroy Mayer, Paris, who placed the date of this excessively rare snuffbox at 1784-85. No other known to the present owner.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

114—Contemporary Washington Snuffbox G. A. Armstrong

Circular red box, lined with tortoise-shell. The top enriched with ivory miniature bust of Washington in gold fillet.

15.-

From the Dr. Albert A. Davis Collection.

115—Lafayette-Washington Memorial Snuffbox R. L. Murphy

Bronze. Circular, with depiction in relief of Lafayette, a female figure and child, at the Tomb of Washington, on which is the head of Washington. Inscribed: "Tu vivras toujours dans nos cœurs."

6.-

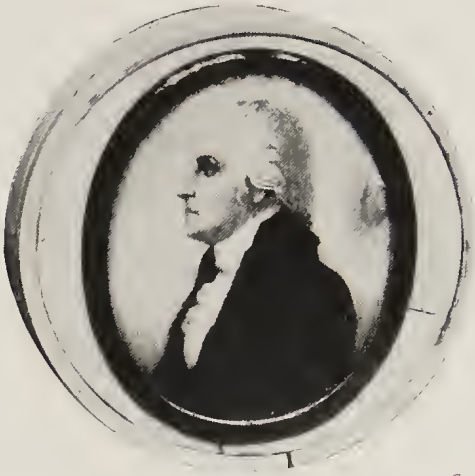
Note: The artist's conception, no doubt intended to convey a portrayal of a visit to Washington's tomb by Lafayette accompanied by his wife and son, which is historically inaccurate.

116—Contemporary Washington Snuffbox Albert Stern

Circular. Black lacqué, embellished with silver relief profile bust of Washington; brown border.

9.-

From the collection of Godefroy Mayer, Paris.



E. G. Armstrong

117—Contemporary Washington Ivory Snuffbox

Circular. Cover enriched with profile bust miniature of Washington on ivory in oval silver fillet. Interior of tortoise-shell.

25.—

R. T. Sheldon

118—Contemporary Washington Elm Root Snuffbox

Circular. Bronze relief profile bust of Washington under glass, titled "Geo. Washington, born Virginia, Feb. 11, 1732," in gilded fillet. Interior of tortoise-shell.

10.—

119—Contemporary Washington Snuffbox Albert Stern.

Round black lacqué box. Cover enriched with ivory miniature of Washington. Savage type, in circular bronze fillet.

17.50

120—Washington and Lafayette Sharing Box Crawford

Circular wooden box, bearing the manufacturer's woodcut. Showing two oval enwreathed busts of General Washington and General Lafayette in uniform. Inscribed with titles and "Spirit of '76" circled with band, "Ezra Wood, manufacturer, Buckland, Mss.," and medallion seals of the thirteen original States.

30.—

Note: Only two of these excessively rare boxes are known to the present owner.

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121—Napoleon Snuffbox Albert Stern

Circular. Hard matrix; cover enriched with gilded medallion under glass, with figure of Napoleon in high relief, and inscription, "Apotheose de Napoleon." (Cover chipped out at lower edge.)

7.50

122—Washington Silver Box Oscar Dane

Hand-wrought silver box. Arched top, embellished with equestrian medallioned portrait of Washington, supported by standards of flags, and cannon. On the front, the coat-of-arms of George Washington, with flags and cannon. On the back, the crest of George Washington, with flags. Armorial and flag ornamentation on the ends; indecipherable maker's mark on bottom.

35.-

Height, 2¼ inches; length, 5 inches; width, 4⅝ inches.

CONTEMPORARY WASHINGTON RINGS, BROOCHES, SEALS AND WATCHES

123—Contemporary Washington Memorial Fob Crawford

Early American

7.50

Large oval carnelian cut intaglio with quaint and well-executed profile bust of General Washington in uniform. Mounted and suspended in silver.

124—Commemorative Washington Fob E. H. Schurman *Early American*

Gold, solder, swiveled mounting, enriched with cameo of General Washington cut in topaz.

7.-

125—Contemporary Washington Memorial Seal Albert Stern

Early American

7.50

Gilded setting, after the style of Adam, enriched with carnelian cut intaglio with bust of General Washington. Houdon type.

126—Washington Memorial Seal L. A. Dora *Early American*

7.50

Heavily chased gold setting, with profile military bust of General Washington, cut intaglio in carnelian.

127—Contemporary Carnelian Seal E. H. Schurman

Gold-mounted, paneled sides, in the style of Adam. Intaglio, crest and monogram "T.A." 4.-

128—Gold Seal *Early American* A. W. Whitney

Scrolled and molded setting, carnelian cut intaglio, with inscription "Pro Republica semper," and monogram T.M. with crest. The seal of the Mason family of Virginia. *Circa* 1800. 6.-

129—American Gold Seal Albert Stern

Elaborate scrolled setting, with coat-of-arms cut intaglio in bloodstone, in quarterly; supported by full-length figures of an American Indian and a Scot in Highland costume, each holding a staff with pennants inscribed "Niagara." 10.-

Note: This is evidently the seal of an American of Scotch ancestry, who has combined his family arms with American insignia. Of very rare occurrence, and the seal is not only elaborate but has been cut by an artist of unusual ability.

130—Washington and Franklin Gold Pendant E. A. Armstrong

Circular. With colored transfer portraits of Washington on glass, with black, white and gold glass borders; and of Franklin, similarly mounted on obverse. 15.-

Note: This pendant is unique. No other is known to the present owner.

131—Washington and Lincoln Gold Pendant E. H. Schurman

Circular, with black enamel borders, enriched with gold stars. Busts in silver relief of Washington and Lincoln. Encased under spherical crystals. 7.50

132—Washington Memorial Locket *Early American* Albert Stern

Oval frame; enclosing bust of Washington, with border of white and black enamel. 15.-

133—Washington Memorial Locket *Early American* E. A. Armstrong

Oval frame; chased, with curiously colored bust portrait of Washington appliqué on glass. 6.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

134—Contemporary Seal Ring Mrs. E. Born

9.- Gold. Enriched with coat-of-arms finely cut in carnelian.

135—Two Gold Lozenge-shaped Rings *Early American* M. Williams

One, friendship, enriched with blue and white enamel beaded and engraved border; set with ivory miniature, female figure regarding a portrait. *Circa* 1790. The other, set with French paste. Inside, engraved, thirteen stars and monogram M.M.

10.-

136—Three Contemporary Washington Memorial Rings E. A. Armstrong *Early American*

18.- One, gold. Elongated rectangular setting, with half-length portrait of General Washington painted in sepia on ivory; two, silver, with miniature portraits of Washington.

137—Three Gold Contemporary Washington Memorial Rings E. A. Armstrong *Early American*

33.- One with curved crystal top, enriched with minute portraits of General Washington and Martha Washington, painted in sepia on ivory; one, profile bust portrait of General Washington painted in sepia on ivory, encased in oval crystal; the other, curved crystal oval, encasing engraved bust portrait of General Washington of minute proportions.

138—Washington Memorial Ring Miss J. A. Ballantine

Oval gold setting enriched with miniature, a female sitting by a tomb bearing the bust of Washington surmounted by an urn. *Circa* 1800.

27.50

Note: The most minute portrait of Washington the present owner has ever seen. It is one-sixteenth of an inch high and discernible only with a strong glass.

139—Washington Memorial Locket Ring E. F. Schurman

Gold, 18-karat. Minute bust of Washington, encircled with inscription in enamel. Der Unsterbliche Gerechte (The immortal right). *Circa* 1795.

22.50

Note: Probably struck in the time of Frederick the Great of Prussia, who sent a sword to General Washington with the message, "From the oldest to the greatest general in the world."

140—Washington Memorial Watch Christy Eight

Late Eighteenth Century

37.50 Gold, 18-karat. Engraved with bust of Washington in oval medallion of laurel leaves. Inscribed below, "Washington," and "Pater Patriae" above. Verge escapement; made by Brequet, Paris.

Note: From the Dr. Albert A. Davis Collection, and said to have been worn by a French officer who had served in the American Continental Army.

L. Wetterwalt

141—Washington Memorial Watch *Early English*

Bronze. Case engraved with bust portrait of General Washington in military costume, with inscription.

6.— *From the collection of Godefroy Mayer, Paris.*

142—Washington Memorial Watch Anna Francis Levin

Silver. Engraved with bust portrait of General Washington in military costume, bordered with sprays of laurel.

1.50 Maker: Richd. Bagley, Cork, Ireland, and dated 1813.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

143—Fort Ticonderoga Watch S. H. Pell

French Late Eighteenth Century

85.- Gold, 18-karat. Back engraved with a view of Fort Ticonderoga and titled "Ruine de Ticonderoga." Border and stem enriched with blue and white enamel. Made by Chevalier & Co., Paris, *circa* 1790.

Note: Mr. S. H. P. Pell, the present owner of Fort Ticonderoga, who has seen this watch, says that the engraving depicts the ruin as it appeared about 1800; the tower, which is shown, having been destroyed prior to that date.

144—Gold Repoussé Watch Bernet Gift N.

Mid-eighteenth Century

40.- Gold, 22-karat. Plain deep inner case. Outer case heavily and exquisitely wrought, repoussé with woodland scene incorporating two classical figures, "The Rape of the Sabines." Verge escapement. Maker, T. Goldby, London, *circa* 1740-50.

From the Calvin Rae Smith Collection. S. M. Becker

145—Gold Watch

Early Eighteenth Century

20.- Outer case of 20-karat gold; inner case gilded. Movement marked: Thos. Grignion & Son, Covent Garden, London, 1732.

From the Calvin Rae Smith Collection.

H. F. Brewer

146—American Eagle Watch *Late Eighteenth Century*

Gold, 18-karat. Engraved with the American shield and eagle, with streamer flowing from beak inscribed, "Unum e Pluribus." Dial and movement marked Strengberg, Stockholm. Verge escapement.

20.-

From the Dr. A. A. Davis Collection.

Albert Stern

147—Washington Memorial Watch *English*

Silver, with bust of General Washington engraved on outer case. Maker: J. & W. Kember, Uxbridge, England.

7.50

148—Washington Memorial Watch *Late Eighteenth Century*

Miss J. A. Ballantine

Gold, 18-karat. Engraved with minute bust of Washington in circle of thirteen stars. Verge escapement. Made by Berthoud, Paris.

15.-

Diameter, 1¼ *inches.*

From the Dr. A. A. Davis Collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. A. Armstrong

149—Contemporary Washington Enamel Watch *French*

Ormolu, enriched with quaint bust portrait in profile, facing left, of General Washington in military costume, in colors on enamel. Enamel face, with three dials, indicating the hour, the day of the week and day of the month, respectively; and large second hand. Both sides are enriched with borders of French brilliants. Maker: Philippe Terrot. In black morocco case.

27.50

Albert Stern

150—Silver Washington Chain and Fob *American Early Nineteenth Century*

Fob chain of silver, formed with six rows of chains, broken at center with rectangular plate enriched with urn holding flowers medallioned in relief. Attached is an engraved silver pendant with cameo head of Washington cut on dark carnelian.

11.-

Homer Lee

151—Gold-filled Repoussé Watch *Eighteenth Century*

Richly wrought rococo design, female figure with hound. Movement marked: T. Charlesson, London. *Circa* 1740.

From the Calvin Rae Smith Collection.

5.-

Chelsea

152—Commemorative Washington Memorial Watch-key

Gold. Surmounted by a standing figure of General Washington. On black velvet tablet.

7.50

Height of figure, 15/16 *inch.*

Note: The most minute full-length figure of Washington known, and is of great rarity.

152

153—Pair Silver Shoe Buckles Albert Stern

English Late Eighteenth Century

Rectangular, with round corners, reeded tops, steel tongues. Hall Marks: 1791. Made by John Deacon, London.

7.50

154—Silver Spring Tongue Shoe Buckle Crawford

English Late Eighteenth Century

Unusually beautiful design; faceted center with beaded edges. Mounted on steel tongue with rare spring release. Hall Mark: London, 1792; Thomas Graham, maker.

5.—

W. R. Hearst

155—Pair Silver Shoe Buckles *Colonial American*

Heavy oval, with steel tongues. Mark: R. H. in script, for Richard Humphreys of Philadelphia, 1765. This mark is present on the weights used by Humphreys.

15.—

156—Pair Silver Shoe Buckles E. E. Thorn

English Late Eighteenth Century

Large rectangular, pierced, with steel tongues. Hall Mark: 1792. Made by Thomas Graham, London.

12.—

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

157—Pair Silver Front Shoe Buckles *Colonial American*

Blunted oval, handsomely engraved, steel tongues. *Circa* 1770.

Note: This pair of buckles are said to have been worn by General Washington, but as they were purchased by the present owner, he has no means of verifying this claim.

158—Pair Silver Front Shoe Buckles *Colonial American*

Large rectangular, with rounded corners, reeded and with two lines of beading. Steel tongues. *Circa* 1760.

159—Pair Silver Front Shoe Buckles *Early American*

Silver fronts. Rectangular, with rounded corners; festooned with double row of beading; blued-steel tongues. *Circa* 1790.

160—Pair Silver Front Shoe Buckles *American Eighteenth Century*

Silver fronts; pointed oval; chased in feather pateræ. Steel tongues. A rare and beautiful pair of full-dress buckles. Made by Joseph Perkins, South Kingston, R. I., *circa* 1790.

Note: Joseph Perkins, in addition to being a silversmith of considerable ability, also was an inventor of note.

WASHINGTONIANA MEMORABILIA

161—Commemorative Washington Button *American* (1789)

Bronze. Worn at the "Inauguration of General Washington." "G W" in oblong cartouche in center, and "Long Live the President." In mahogany frame, titled.

162—Washington Battersea Enamel Patch Box

Deep blue oval body, cover enriched with bust of Washington in colors and title, on white enamel.

Length, 1⅞ *inches; width,* 1⅜ *inches.*

163—Coral and Gold Brooch and Earrings

Carved in the form of leaves and fruits, and mounted on 18-karat gold. In original case.

Note: This set of corals has been worn by three generations in the family of the present owner.

164—Coral and Gold Bracelet Albert Stern

Carved and mounted to match the preceding lot, and with the same history. 15.—

165—Ivory Miniature of Hannah Bushrod Washington Mrs. A. Wilson

The wife of Col. John Augustine Washington, younger brother of General Washington, and the mother of Bushrod Washington, Justice of the Supreme Court of the United States, who inherited Mount Vernon from General Washington; in contemporary gilded frame. 170.—

Miniature: Height, 3½ inches; width, 3 inches.

Frame: Height, 7½ inches; width, 6¾ inches.

Note: The great-great-great-grandmother of the present owner.

166—Early Memento of Mount Vernon Dr. W. W. Irwin

Circular molded frame made from wood grown at Mount Vernon, with finely engraved print under convex glass; profile bust of Washington, views of Mount Vernon, Washington's tomb, etc., with inscriptions. 7.50

Diameter, 3⅛ inches.

167—Washington Mirror Knob M. Williams

Battersea enamel, with portrait of Washington in colors. Titled "Gen'l Washington" on mahogany plaque. 15.—

Diameter, 2½ inches.

168—Contemporary Enamel Portrait of Washington E. A. Armstrong

Battersea enamel. In circular molded mahogany frame. 10.—

Diameters: Enamel, 2¼ inches; frame, 7 inches.

169—Two Medals Commemorative of Anglo-American Peace Centenary Mrs. A. Wilson

Made of a small portion of the original roofing-lead removed from the Sulgrave Manor House, the ancestral home of George Washington in Northamptonshire, England. Framed with certificate and print of Sulgrave Manor House. 15.—

Note: Fourteen medals only were struck of this historic roofing-lead, as but a small portion of it was removed at the time the roof was repaired, all of which was used for the above purpose. Certificate attached attesting that these two medals are of this limited issue.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

170—Washington Medallion Albert Stern

6.- Hard composition head of Washington, in high relief, facing left, superimposed on a five-pointed polychromed star. Mounted on old velvet in round molded mahogany frame.

Note: No other copy known to the present owner.

171—Contemporary Lincoln Medallion Bernet agt. N.

25.- Hard composition, head of Lincoln on star. Similar to the preceding.

Note: These souvenirs of Lincoln were made in 1861 and have almost entirely disappeared. The present owner has seen no other example for many years.

172—Declaration of Independence Column Mrs. A. Walson

15.- Silvered circular shaft, on which is reproduced the Declaration of Independence in relief. The four panels at base are enriched with three historic scenes: (1) "The Signing of the Declaration of Independence," after the painting by John Trumbull; (2) "The Landing of Columbus," and (3) "The Death of General Wolfe." *Height, 7⅜ inches.*

173—Colonial Relic of Valley Forge *American* (1757) H. W. Benjamin

15.- Early Pennsylvania leather pocket-book with pinked borders, perforated with inscription "G. R." (Georgius Rex) and "1757." Framed.

Note: From the collection of the late Samuel W. Pennypacker, Governor of Pennsylvania. A card in his writing, identifying this very early American Colonial relic, is framed with it.

174—Washington and Lafayette Silk Badge Albert Stern

13.- Oblong; with finely engraved portraits; also of General William Henry Harrison, titled "Son of Benj. A. Harrison, one of the signers of the Declaration of Independence, July 4, 1776," and "In Honor of the Founders and Defenders of the AMERICAN INDEPENDENCE," also two lines from the Star-Spangled Banner. In contemporary gilded frame. *Height, 8½ inches; width, 2⅝ inches.*

175—Washington Funeral Medal *American* (1799) E. A. Armstrong

Silver. The medal struck at the time of General Washington's death and worn in his funeral procession. Reverse: Funeral Urn in center with monogram "GW." The whole surrounded with the dates of the principal events in Washington's life. Bust of Washington on obverse. 12.50

Note: The only example of this rare medal the present owner has ever seen.

176—Washington Inkstand Crawford

Bronze. Figure of Washington on square molded plinth in center. Ornamented front and back with two American spread eagles. The whole encircled with vines forming handles at each end. (Bottles missing.) 12.50

Length, 10¼ inches; width, 6 inches.

Height of figure of Washington, 2¼ inches.

Note: This inkstand is said to have been brought to the United States by Lafayette and given to a nephew of General Washington, from whose family it passed into the hands of the present owner.

177—Washington Iron Holder *Early American* R. T. Sheldon

Bronze. With bust of Washington in relief in center.

Note: These iron holders were made in Philadelphia, and in the early part of the nineteenth century were to be found in many homes in that locality, but are now quite scarce. 10.-

178—Contemporary Washington Memorial Razor B. Lorraine

Pressed horn handle ornamented in relief with portrait of Washington, the American Eagle, thirteen stars. On obverse: The figure of Liberty with oak leaves and laurels and inscription. Blade stamped "Rodgers, Refined Steel." 4.-

Note: The only example of this excessively rare Washington razor that is known to the present owner.

179—Washington Memorial Razor *Early English* W. Whitney

Handle of pressed horn, embellished with busts in relief of George Washington, Preble, the American Eagle, thirteen stars and mottoes. The obverse shows busts of Montesquieu and Voltaire. Blade stamped, "Londres Angleterre." 5.-

Note: Rare and early item of Washington memorabilia.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

180—Washington Memorial Powder Horn *Early American* V. Graveany

7.50 The two demounted sides of an Early American powder horn of copper. Ornamented with busts of Washington and American emblems, in relief. Under glass, in contemporary gilded frame. *Circa* 1800.

Height, 9⅜ *inches; length,* 11½ *inches.*

Note: The only example of this excessively rare powder horn known to the present owner.

181—Washington Japanned Iron Dish Mrs. J. H. Burton

17.50 Deep scroll edge dish; with colored portrait of Washington in Military uniform and titled in center, surrounded with lacqué of brilliant brown enriched with sprays of flowers and leaves in gold and color.

Diameter, 10¼ *inches.*

Note: The only piece of this character, with the exception of the following number, known to the present owner.

182—Lafayette Japanned Iron Dish Mrs. J. H. Burton

17.50 Similar to the preceding, with colored portrait of Lafayette in military costume and title. *Diameter,* 10¼ *inches.*

Note: Companion to the preceding lot.

183—Washington Memorial Pewter Tea Set *Early American* Mrs. P. Rouse

50.— Four urn-shaped pieces; hot-water urn, on cabriole legs. Teapot, covered sugar bowl and creamer on molded circular bases. Conical covers, terminating with vase-shaped finials. Banded with four lines of beading, engraved with vine and leaf designs. All four pieces are enriched with oval medallioned relief busts of Washington.

Heights, 18, 12, 10½ *and* 5⅞ *inches.*

184—Historical Paul Revere Group *Early American* M. Williams

55.— An interesting polychromed composition group, modeled in high relief, portraying "The Arrest of Paul Revere," and so titled. Signed by the sculptor, "N. M. Pierpoint, Providence, R. I." *Height,* 24 *inches; length,* 33 *inches.*

Note: This group is unique. It was recovered from an old house in Providence, R. I., where it had hung for several generations. No copy of it is known to the present owner.

185—Colored Statuette of Washington

Seaman Agt 2

50.—

Polychrome composition. Standing figure in military uniform, the right arm extended. On square plinth inscribed with title.

Height, 13½ *inches.*

Note: The original clay model executed by the American sculptor, Wm. Rudolph O'Donovan, from which he enlarged the statue surmounting the Washington Monument at Trenton, N. J. The clay model, colored as it is, was acquired about twenty years ago by the present owner from the widow of Maurice Power, in whose bronze factory the statue at Trenton was cast.

186—High-relief Portrait of Washington

Fay Ingall

Early American

12.50

White composition. In military attire, on old black velvet, under glass. In deep oval molded walnut frame.

Height, 10½ *inches; width,* 9½ *inches.*

187—Contemporary Statuette of Washington Albert Stern
Early American

Polychromed composition. Full-length figure of Washington, in stately pose with cloak draped from the right shoulder, on molded round base. 12.50

Height, 22½ inches.

Note: These quaintly designed and colored portrayals of the Father of his Country were to be found in American homes a century ago, but owing to the fragile nature of their composition, few have survived. Only two examples of this statuette are known to the present owner.

188—General Washington's Coat-of-arms E. A. Armstrong

Illuminated print in color and silver, titled. In ornamented gilded frame. 11.-

189—Washington Memorial Medallion Print Gramercy

Transferred on convex glass, portraying the Tomb of Washington, and bearing his bust portrait in oval, with three mourning figures at left. In circular fluted mahogany frame. 7.-

Diameters, 4½ and 7½ inches.

190—St. Memin Portrait of Colonel William Augustine Washington Mrs. A. Wilson

Colored and transferred on glass. In molded mahogany frame. 7.50

191—Colored Portrait of Colonel William Augustine Washington Mrs. A. C. Walling

Printed in colors from the original engraved plate made by the famous French engraver, St. Memin. 5.-

Note: It is not known that any other colored prints from a St. Memin plate ever have been made. Only ten copies in colors of the William Augustine Washington plate were made; the personal work of the noted English dry-point artist, Mr. Victor Winthrop Newman, who, as a labor of love, succeeded in accomplishing this beautiful result after others had failed.

Mr. Maynard

192—Contemporary Glass Painting of Washington

American

22.vo

In colors. Portraying General Washington delivering his farewell address. Full figure in black, with dress sword. Right hand resting on an unrolled scroll on table. In contemporary molded mahogany frame.

Height, 17¼ *inches; length,* 15½ *inches.*

Note: This unique bit of Washingtonia was found in Quincy, Mass. Its general character places the date before 1800.

Mrs. A. Wilson

193—Transfer Portrait of Washington on Glass

Early American

7.50 Colored, bust length, in oval black glass border. In contemporary gilded oval molded frame.

Mrs. A. Wilson

194—Portrait on Glass of Colonel William Augustine Washington

12.50 Etched in gold on black ground. Profile bust portrait of William Augustine Washington facing to right in circular medallion, with title above. Enriched with coat-of-arms of the Washington family beneath, and scrolled leaf ornamentations and border. In gilded molded frame.

6 inches square.

Note: William Augustine Washington was the eldest nephew of General Washington, and the great-great-grandfather of the present owner.

Mr. Gramercy

195—Portrait on Glass of Colonel John Augustine Washington

12.50 Etched in gold on black ground. Profile bust portrait facing to left of Col. John Augustine Washington. In circular medallion with title above, the Washington coat-of-arms below, scrolled leaf ornamentations and border. In gilded molded frame. (Companion piece to the preceding lot.)

6 inches square.

Note: John Augustine Washington was the younger brother of General Washington, and the father of Justice Bushrod Washington of the United States Supreme Court. He was the great-great-great-grandfather of the present owner.

M. Williams

196—Contemporary Cloth Effigy of Washington

Early American

22.50 Full-length figure; built up of cloth, natural hair, and face delineated in water color. Mounted on dark green velvet under glass in contemporary gilded deep frame.

Height, 17¾ *inches; length,* 13¾ *inches.*

Note: The history of this very rare and interesting effigy, as received by the present owner, is that it was made in Philadelphia in 1796, by a lady who had frequently seen the President passing her window in his daily walks. She made this effigy contemporaneously from the impression that she had thus received.

WASHINGTONIANA RELICS

197—Lock of General Washington's Hair L. M. Becker

Cut from his head soon after his inauguration as President of the United States, and given to his niece, Jane Washington, the great-great-grandmother of the present owner. 35.—

Note: Framed, together with statement and affidavit setting forth its history and line of descent.

198—General Washington's Military Waistcoat Buttons Oscar Dane

Two gilded bronze buttons from General Washington's Military Waistcoat worn during the War of the Revolution. 62.50

Note: Framed, together with statement, made under affidavit, setting forth the history of these Revolutionary War relics of General Washington, and line of descent to the present owner.

199—Mary Ball Washington's Coat Buttons Miss Mack

Two ivory or bone buttons discolored with age, with copper centers and shanks, taken from a coat owned and worn by the mother of General Washington. 20.—

Note: The coat and buttons came into the possession of Mary Washington's granddaughter, Jane Washington, the great-great-grandmother of the present owner. She removed the buttons, which have descended to the present owner, as set forth in accompanying affidavit.

200—Col. William Augustine Washington's Shell Buttons H. N. Fairfax

American (*Circa* 1793)

Two, round pink curled shell with silver centers; framed together with statement setting forth their history, made under affidavit. 12.50

Note: Two of a set of coat buttons that were made for General Washington, somewhat similar to those worn on his own dress coat while President, and presented to his eldest nephew, Col. William Augustine Washington (the great-great-grandfather of the present owner), by whom they were worn and preserved.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Oscar Dane

201—Shell Buttons from Washington's Dress Coat

Two, round pink curved shell with silver centers. In inlaid rosewood box.

Note: Very unusual relics of General Washington. In *Scribner's Magazine* for May, 1877, in an article, "Reminiscence of Washington," by his great-grand-niece, Annette Lewis Bassett, these shell buttons are mentioned, viz.: "A needy sailor with a wheelbarrow of shells accosted the General on the street and holding up a number of conch-shells implored him to buy them." The article goes on to say that Washington bought the shells and had them made into "concave buttons" with a silver drop in the center hiding the spot where the eye is fastened beneath. "The President then astonished the republican court by appearing in a coat with pink conch-shell buttons sparkling on its dark velvet surface," and Capt. Lewis (Washington's nephew and secretary, the grandfather of the writer of this article) bears testimony that "conch-shell buttons immediately became the rage." These buttons came into the possession of the present owner through the sister of Annette Lewis Bassett, who was the second wife of his grandfather.

90.-

Oscar Dane

202—General Washington's Shoe Buckle

One rectangular shoe buckle of exquisite French workmanship. Silver setting with engraved gold borders; enriched with French paste brilliants. In inscribed black morocco case.

45.-

Note: This shoe buckle is one of a pair worn by General Washington while President, and which, according to family tradition, were presented to him at the time of his inauguration. It was given by Martha Washington to her nephew, George Washington Bassett, whose daughter was the second wife of the grandfather of the present owner, through whom this buckle came into his hands, as set forth in accompanying affidavit.

(*Illustrated*)

H. N. Fairfax

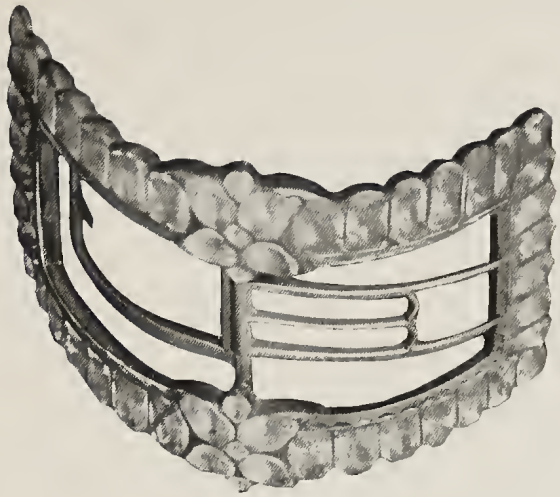
203—Gold Armlets Given by Washington

Two gold chain armlets, set with carved coral cameos, in inscribed black morocco case.

75.-

Note: This pair of armlets were given by General Washington to his great-nephew, George Corbin Washington, at the time of his baptism. They descended to present owner at the time of his baptism.

(*Illustrated*)



No. 202—General Washington's Shoe Buckle

No. 203—Gold Armlets Given by Washington

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Gramercy

204—Colonel William Augustine Washington's Gold Shirt Buttons

Three gold buttons or studs that were owned and worn by General Washington's eldest nephew, Col. William Augustine Washington, the great-great-grandfather of the present owner.

27.50

Note: Inherited and accompanied by statement and affidavit.

H. N. Fairfax

205—Commemorative Washington Button

Worn at the Inauguration of General Washington, 1789. The very rare variety, with "G.W." in script monogram in center, surrounded by the initials of the thirteen original States, entwined. Mounted on old black velvet in gilded frame.

17.50

Note: The most perfect specimen of this rare button ever seen by the present owner. A portion of the original silver plating is yet to be observed on it.

M. Becker

206—General Washington's Silver Knee Buckles

Long oval; beaded steel frames and tongues. Hall Mark: 1795. William Ely, London, maker. Worn while President of the United States. In inscribed black morocco case.

65.-

Note: Accompanied by affidavit setting forth history and acquisition from a member of the Washington family who had inherited them.

H. N. Fairfax

207—Pair Silver Front Shoe Buckles *Colonial American*

Enriched with oval chased medallions at crown and foot. *Circa* 1750.

25.-

Note: This unusual pair of buckles was owned by Col. Augustine Washington, half-brother of General Washington, and later by his son, Col. William Augustine Washington, the great-great-grandfather of the present owner.

Dr. A. H. Brundage

208—Washington's Shoe Buckle

One of a pair given by General Washington to his younger brother, Col. John Augustine Washington. French paste brilliants set in silver enriched with gold. In inscribed black morocco case.

25.-

Note: The history and descent of this buckle, which has never passed from the ownership of the Washington family, is set forth in the accompanying affidavit.

Mr. Chelsea

209—Colonel John Augustine Washington's Gold Seal

Scrolled molded setting, with carnelian cut intaglio, the Washington crest and initials "J. A. W." Belonged to the younger brother of General Washington. In black morocco case.

17.50

Note: So far as is known, this seal was not in any way connected with General Washington further than stated above. History of descent, with affidavit, is attached.

Oscar Dane

210—General Washington's Stock Pins

Two pearl and gold pins connected by a gold chain that were used by General Washington for fastening in place his neck stocks. In inscribed black morocco case.

300.

Note: One of the most intimate relics of General Washington in existence. They are accompanied by an affidivat showing line of descent to the present owner.

W. R. Hearst

211—Ring Enclosing Lock of General Washington's Hair

Early American

Gold, 14-karat. Enriched with oval band of black enamel bearing in gold "Pater Patriae," enclosing under glass a lock of the hair of General Washington. In black silk case.

160.

Note: This ring, with the lock of hair, was acquired by the present owner from the great-grandson of the original owner, and is accompanied with his affidavit.

W. R. Hearst

212—Martha Washington's Earrings

Pair of pink onyx and gold pendants, worn by the wife of General Washington.

80.

Note: A certificate of genuineness from the inheritor of these interesting relics from whom they were acquired, will accompany them.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Otto Bernebagh

213—GENERAL WASHINGTON'S GOLD WATCH

This watch is of 18-karat gold, and is engraved on the back with General Washington's crest. It was made in France, *circa* 1790. It has also a calendar attachment.

3200.-

The Watch, worn by General Washington and inherited in a direct line of descent by the present owner, was first inherited by Colonel William Augustine Washington, the eldest nephew of General Washington, who received with it General Washington's Gold Seal (offered in this collection), together with his gold watch-chain and key. These articles passed from William Augustine Washington to his son, Colonel George Corbin Washington, Member of Congress and Indian Commissioner of the United States. In George Corbin Washington's will, dated 10th April, 1854, and probated in Montgomery County, Maryland, 24th July, 1854, this watch, chain and seal were devised to his grandson, Major James Barroll Washington, under the following provision:

> "Item: I give to my grandson, James, my watch and the gold "chain and seal which belonged to and were used by Gen'l "George Washington."

The above-mentioned "James" was the only grandson of George Corbin Washington, and was the father of William Lanier Washington.

[*Continued*

[No. 213—*Continued*]

Note: A certified copy of the will of George Corbin Washington, dated 20 June, 1866, with revenue stamp attached, will be delivered to the purchaser of the above described watch. It also is accompanied with an original letter written throughout in the hand of General Joseph E. Johnston, C.S.A., on whose military staff Major James Barroll Washington served as an aide-de-camp, as follows:

"Baltimore, Nov. 30th, 1867.

"Conway M. Jenkins, Esqr.

"Dear Sir: At the request of Mr. James B. Washington now of this city, I write to say that I know him to be the person referred to in the will of his grandfather, George C. Washington, as devisee of a Gold Watch and chain. Having known the grandfather, and being intimate with the devisee, James B. Washington, and his father, Lewis Washington, I can testify positively.

"Most respectfully,
"Your obt. Ser't,
"J. E. Johnston."

Shortly after the above letter was written, James Barroll Washington disposed of the watch-chain and two seals of lesser importance which also he had inherited, and retained the above described watch, seal and key, which, prior to his death in 1900, he gave to his eldest son, the present owner, who also will deliver to the purchaser his statement, made under affidavit, setting forth the facts as above outlined.

It may be stated without fear of contradiction that no relic of General Washington, nor one more intimately connected with him, nor more thoroughly authenticated by documentary evidence, is in existence.

It is known that General Washington owned two gold watches. The above described watch is one. The other he gave to another nephew, Bushrod Washington, Justice of the Supreme Court of the United States, to whom he also devised Mount Vernon. Bushrod Washington devised this watch, under the fourteenth provision of his will to "His friend," Robert Adams of Philadelphia.

J. M. Becker

214—Key Box Owned by the Mother of George Washington

Colonial American

55.—

Walnut, enriched with brass ring and plate in center of the top. Hinges and lock of brass. *Circa* 1750.

Note: The box used by Mary Ball Washington in which to keep her keys and valuables. She left it to her daughter, Betty Washington (Mrs. Fielding Lewis), the younger and only sister of George Washington. She gave it to her son, George Lewis, who gave it to his son, Daingerfield Lewis, who gave it to his daughter, Attaway Lewis, whose statement accompanies it. This box is probably the most important and interesting of the very few relics of the mother of George Washington extant.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

215—General Washington's Gold Seal Oscar Dane

The seal is of gold, with General Washington's coat-of-arms cut in carnelian. In inscribed morocco case.

Inherited on a direct line by the present owner. The history and line of descent of this seal is identical with that fully set forth in the description of General Washington's Gold Watch, the preceding number. To the purchaser will be delivered a copy of George Corbin Washington's will, and a photostat copy of General Joseph E. Johnston's letter, together with the statement under affidavit of the present owner.

1000.-

Note: Similar in general design, with slight variations, to the seals that were given by General Washington to his brother, Colonel John Augustine Washington, and to Justice Bushrod Washington, the son of Colonel John Augustine Washington.

216—Scroll Edge Plate from Mount Vernon Mr Gramercy

Owned by Justice Bushrod Washington; octagonal, decorated with floral sprays in brown and gold on white ground. Mark: Copeland and Garret. In perfect condition and framed under glass.

30.-

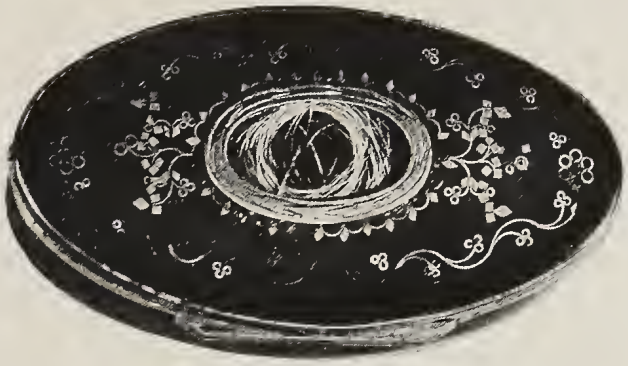
Note: Bushrod Washington was a nephew of General Washington, from whom he inherited Mount Vernon.

217—Martha Washington Ivory Thread Bobbins W. R. Hearst

Two elongated lozenge-shaped ivory bobbins, used by the wife of General Washington upon which to wind her sewing thread. In inscribed black morocco case.

55.-

Note: Certificate, under affidavit, of the descent of these thread bobbins to the present owner is attached thereto.



218—Snuffbox with Washington's Hair N. R. Hearch

An oblong, ormolu mounted inlaid tortoise-shell snuffbox, enclosing a lock of General Washington's hair under glass in the center of the top.

240.— *Note*: This snuffbox and hair was given by General Washington to his nephew, Justice Bushrod Washington, to whom he devised Mount Vernon. It has descended to the present owner through direct family lines, and is accompanied by statement and affidavit.

219—General Washington's Reading Glass N. R. Hearch

Circular magnifying glass, mounted in silver rim and scrolled handle. In black morocco case with inscription.

325.— *Note*: This intimate and interesting relic of Washington has been inherited by the present owner on a direct line, and is accompanied with certificate under affidavit setting forth its history. It is mentioned in an article in *Scribner's Magazine,* May, 1877, as follows:

"Washington's sun-glass, in a massive silver rim, with solid silver handle of quaint device, his sword belt, worn through the Revolutionary War, and a number of letters not yet given to the public are all in the possession of one lady."

(The name of this lady is not mentioned, but the writer refers to her sister, the widow of Colonel Lewis William Washington, grandfather of the present owner.)

This relic was sold by Mr. Washington several years ago, but was repurchased by him about a year ago.

220—Martha Washington's Watch Reticule Dr. A. H. Brundage

Pendant pocket of blue silk and velvet, used by the wife of General Washington for carrying her watch. Black frame.

20.. *Note*: Certificate, under affidavit, of the history and descent of this Watch reticule is attached thereto.

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221—Shell Button from Washington's Dress Coat and Piece of Silk Gown Worn by Martha Washington

Bernstein N

Framed together with colored early photographs of General Washington and his wife, and history of the button.

65.—

Note: Attached to the back of the frame is the affidavit of the present owner outlining the history and descent of these relics.

222—General Washington's Silk Waistcoat Pattern

W. R. Hearst

Green silk, elaborately embroidered with gold and enriched with opalescent sequins. In flat gilded frame, inscribed.

Note: This waistcoat pattern is one that was sent from France to General Washington by General Lafayette, after Lafayette's release from prison in Austria. It is traditional that Washington deemed it too elaborate to conform with his conservative tastes in attire, and therefore he did not have it fashioned into a waistcoat as was intended by the donor.

100.—

223—Panel of Martha Washington's Dress

W. R. Hearst

An embroidered panel of a dress worn by Martha Washington during the War of the Revolution. The cotton was spun and hand-woven by the slaves at Mount Vernon. The embroidery was done by Martha Washington. Framed.

85.—

Height, 21 *inches; width*, 11 *inches.*

Note: Certificate of authenticity and line of descent to the present owner is attached.

224—George Washington Document

Albert Stern

Dated 4th August, 1790

Clearance papers of the bark "Catherine," sailing from Philadelphia, "Laden with Sundries" for London, printed in French, English and Dutch. Signed, "G°. Washington," "By the President," and by Timothy Pickering, Secretary of State; also by Sharp Delany. (Slightly torn in fold. Matted and framed.)

32.50

225—Eleanor Parke Custis's Engagement Book

Mr Gramercy

An ivory covered book. On the top cover is set a marine painting in miniature in gilded metal fillet. It belonged to the granddaughter of Martha Washington who was also the ward of General Washington.

45.—

Note: Accompanied by affidavit setting forth its history and its acquisition from a member of the Washington family, who had inherited it.

226—General Washington's Ivory Paper Knife J. M. Becker

A piece of ivory fashioned into a paper knife with rounded ends. In inscribed black morocco case.

60.—

Note: On the face of the knife the present owner inscribed the following under date of 30 March, 1891: "This paper knife belonged to and was used by General Washington. It was inherited by his eldest nephew, Col. Wm. Augustine Washington. He gave it to his son, Col. George Corbin Washington, upon whose death in 1854 it was inherited by his grandson, Major James Barroll Washington, my father. He wrote his name and the date he received it on the reverse side of this paper knife, and later gave it to me. Wm. Lanier Washington."

Accompanied by affidavit setting forth the above-mentioned facts.

Mr. Maynard

227—Judge Bushrod Washington's Inkstand

Bronze. Rectangular. Two cut-glass ink bottles with bronze covers. Central wafer box surmounted with bronze bust of Washington. Scrolled handles on ends.

70.—

Length, 18 inches; width, 7¼ inches.

Height of bust of Washington, 4½ inches.

Note: This massive inkstand belonged to Bushrod Washington, Justice of the Supreme Court of the United States, a nephew of General Washington. It was used by him at Mount Vernon until his death, when it was inherited by the great-grandfather of the present owner. It is said to have been presented to Justice Washington in 1824 by General Lafayette, who was received again at Mount Vernon as the guest of its owner.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Oscar Dane

228—Writing Case Owned by General Washington

Of rosewood, with mother-of-pearl mountings. Attached to it is the statement in the writing of the grandfather of the present owner to the effect that it was given by General Washington to his nephew, Bushrod Washington, Justice of the Supreme Court of the United States, and its later line of descent as follows:

475.—

> "This case was presented by General Washington to his nephew, Judge Bushrod Washington, and by him to his nephew, Colonel George Corbin Washington, and by him to his son, Lewis William Washington, in 1854."

Also attached to the writing case is a statement in the handwriting of its present owner, as follows:

> "This writing case was inherited by William deHertburn Washington, the youngest child of Lewis William Washington, whose statement in his own handwriting is attached to the case. Upon the death of William deHertburn Washington in 1914, it was inherited by his nephew, William Lanier Washington, the present owner of this case.—William Lanier Washington, 1916."

Note: The above-described writing-case was sold by Mr. Washington in 1917, and was repurchased by him about a year ago.

Mr Chelsea

229—Book from General Washington's Library

Baltimore Imprint

Essay on Education, by Samuel Knox. 8vo. boards and sheepskin. Printed by Warner & Hanna, Baltimore, 1799. In morocco and cloth slip cover.

35.—

Note: The list of subscribers published in the back of this book contains the names "George Washington, Mt. Vernon," "Dr. Weems" and several others of prominence. The autograph has been cut from the top of the title page. Affidavit of authenticity attached.

G. J. Grossman

230—General Washington's Surveyor's Plotting Scale

Made of brass, hand ruled and engraved, bearing the initials "G. W."

300.—

Note: This scale was used by General Washington at Mount Vernon for plotting and drawing maps, etc. It was inherited by Major James Barroll Washington, who used it in his drawing classes at West Point. He later gave it to his son, the present owner.

E. A. Grossman

231—General Washington's Drawing Instruments

Two pens and a dotting wheel of brass, and steel. In inscribed morocco case.

Note: A portion of a set of drawing instruments used by General Washington for drawing maps, etc. It was inherited by Major James Barroll Washington, who used the set while at West Point. He later gave it to his son, the present owner. Several of the instruments were lost or taken when the set was exhibited in a loan exhibition about 1887.

70.—

232—General Washington's Money Scales

Oscar Dane

Colonial American

A pair of small scales with steel balances and brass plates, with weights of lead, brass and iron, and enclosed in a box of oak.

Note: This pair of scales are said to have been carried by General Washington in his camp equipment during the War of the Revolution, and were used for the purpose of weighing the gold and silver coins of various countries which were in circulation in America at that time. They came into the possession of the present owner through a member of the Washington family who had inherited them on direct family lines. Affidavit of facts accompanying.

260.

233—General Washington's Pistol Holsters

W. R. Hearst

A pair of black leather horse-pistol holsters used by General Washington during the War of the Revolution.

Note: This interesting Revolutionary War relic of General Washington was owned by the grandfather of the present owner, Colonel Lewis William Washington, who inherited this holster together with one of a pair of horse-pistols that had been presented by General Lafayette to General Washington, the other pistol having been lost or stolen while in the possession of Colonel Washington's father.

When John Brown made his historic raid at Harper's Ferry in 1859, he sent, at night, John E. Cook, one of his lieutenants, with a posse of his men to "Beall-Air," the home of Colonel Washington, about five miles distant, who took Colonel Washington to Harper's Ferry, where he was held as a hostage in the fire-engine house of the United States arsenal, in which Brown had fortified himself. At the same time Cook took General Washington's pistol from this holster, and also a sword of General Washington's that had been inherited by Colonel Washington, and carried them to John Brown, who wore these weapons during his siege. Later they were recovered by Colonel Washington. A statement made under affidavit setting forth the history and descent of this relic will accompany it.

130.—

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. R. Hearst

233A—General Washington's Silver Salt Spoons *Early American*

Three salt spoons with shovel formed bowls, square coffin-shaped handles engraved "W" in a shield of double tracery. Used by General Washington at Mount Vernon. In inscribed black morocco case.

135.—

Note: Affidavit accompanying, setting forth history of descent to present owner.

W. R. Hearst

234—Washington-Clinton Table Spoons *Early American*

Two silver table spoons, presented to General Washington at the time of his inauguration as President in 1789, by General George Clinton, Governor of the State of New York. Engraved with General Washington's initials. Made by John Hall, Albany, 1789. In inscribed black morocco case.

250.—

Note: These spoons are two of the most interesting and important relics of General Washington in existence. They were inherited by the present owner as set forth in the affidavit by which they are accompanied.

S. M. Becker

235—General Washington Pepper and Vinegar Cruets

Two silver-mounted cut-glass cruet bottles owned by General Washington and used on his table at Mount Vernon. The vinegar bottle is damaged at the mouth. In inscribed black morocco case.

80.—

Note: Accompanied by statement and affidavit with history and descent to present owner.

236—Two Wine Glasses from Mount Vernon S. M. Becker

16.— Fine English cut glasses. Owned by Justice Bushrod Washington.

Height, 4⅞ *inches.*

237—Two Wine Glasses from Mount Vernon Dr A. W. Brundage

Owned by Justice Bushrod Washington of the Supreme Court of the United States. Tapering bodies, with banded stems and molded feet.

12.— *Note*: These two glasses were acquired from a member of the Washington family who had inherited them on a direct line.

238—Nellie Custis's Wine Glasses R. T. Sheldon

Two; with tapering bodies enriched with delicate cutting in the design of festoons and the initials "N. C." On plain stems and feet.

35.— *Note*: Eleanor Parke Custis, familiarly known as Nellie Custis, was the granddaughter of Martha Washington, and the ward of General Washington. These two glasses are of a set that was given to her as a wedding present by General Washington at the time of her marriage to the son of General Washington's sister, February 22, 1799. Their niece married the grandfather of the present owner, and these glasses came into his possession through this line.

239—Two Wine Glasses from Mount Vernon S. M. Becker

Owned by Justice Bushrod Washington, the nephew of General Washington, from whom he inherited Mount Vernon. Tapering hexagonal bodies; flaring mouths, with molded stems and feet. (One repaired.)

18.— *Note*: These glasses were acquired by the present owner from a member of the Washington family who had inherited them.

240—General Washington's Cut-glass Decanters Oscar Dane

Two. Used at Mount Vernon. Tapering drum bodies, molded and banded necks, finely cut with wide bands of diamonds, flutes at bases, paneled crowns.

180.— *Height,* 10½ *inches.*

Note: These decanters were acquired from a member of the Washington family who had inherited them. It is believed that the stoppers are not original, otherwise these relics of General Washington are as well preserved as they left his hands. Accompanied by statement and affidavit.

241—General Washington's Decanters W. R. Hearst

American Eighteenth Century

Two pear-shaped bottles with molded ringed necks, fluted bases and bottoms, etched with vines. Mushroom stoppers. In inscribed black morocco case. *Height, 9 inches.*

380.-

Note: Two of the most charming relics of General Washington that have been preserved. Used by him while President and residing in Philadelphia, and later at Mount Vernon. They were inherited by Washington's nephew, Bushrod Washington, Justice of the Supreme Court of the United States, who also inherited Mount Vernon. These decanters have never been out of possession of the Washington family, and have come into the hands of the present owner through a collateral line. Affidavit attached.

242—General Washington's Decanter N. Phillips

Late Waterford Glass

An unusually large bell-shaped bottle, formed in the style of Sheraton. Cut paneled neck and fluted case, with etched central band and minute stars. *Height, 13¼ inches.*

120.-

Note: This bottle was used by General Washington at Mount Vernon, and its later history is the same as that of the preceding number. Affidavit accompanying.

243—General Washington's Hot-water Urn W. R. Hearst

Sheffield plate. Massive bell-shaped body, after the style of Adam. Square molded base on spherical feet. Molded at mouth, and embellished with two lines of reeded silver borders. Supported by heavy oval hinged handles. Straight spigot with ivory-mounted handle. The cover is low-domed with ball finial. The interior receptacle for the heating irons is complete with the covers. The center of the urn is enriched with a circular insert, 2½ inches in diameter, on which is engraved the arms and crest of General Washington, encircled with an engraved wreath of conventional foliage. The general character of this historic relic of Washington places its date at about 1790.

700.-

Note: This urn was owned by General Washington and was used at Mount Vernon, and has descended to the present owner through direct family lines. The coat-of-arms on the urn is identical with that engraved on a large Sheffield plate tray now deposited in the Smithsonian Institution at Washington, D. C., which had belonged to General Washington. It is probable that it is the tray that was used in conjunction with the above described hot-water urn.

(*Illustrated*)

No. 243—General Washington's Hot-water Urn

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. Fraser

244—General Washington's Medicine Cabinet and Bottles

190.

Mahogany case, with one drawer; hinged cover, with brass handles at sides; drawer pull and plate on cover with engraved monogram "G.W." Fitted with ten of the original glass bottles.

Note: This interesting relic of General Washington was used at Mount Vernon. It passed to his nephew, Justice Bushrod Washington, the inheritor of Mount Vernon. Accompanied by an affidavit setting forth its history and its acquisition from a member of the Washington family who had inherited it.

245—Decanter and Four Wine Glasses from Mount Vernon

American blown glass. Decanter with flattened spherical body etched with vines; molded foot. Glasses, similarly etched; bowls with flaring mouths, molded stems, circular feet.

Heights, 12½ *and* 4½ *inches.*

Note: Owned by Justice Bushrod Washington, a nephew of General Washington, from whom he inherited Mount Vernon, with statement and affidavit.

246—Washington Mirror

Rectangular. The upper section of painted glass; barn and poplars. In black frame with half columns and blocked corners.

Height, 20½ *inches; width,* 11 *inches.*

Note: This mirror belonged to Bushrod Washington, Justice of the Supreme Court of the United States, who inherited Mount Vernon from his uncle, General Washington. It hung at Mount Vernon until his death in 1829, when it passed to his nephew, George Corbin Washington, M.C., the great-grandfather of the present owner, who inherited it.

247—General Washington's Inlaid Mahogany Card Table

Rectangular-shaped hinged top, with molded edges; bowed and shaped apron; inlaid satinwood borders and panel at center; five tapering and fluted legs, with molded sockets and castors of brass.

Height, 29 *inches; length,* 36 *inches; width (closed),* 17½ *inches.*

Note: One of the most beautiful and well-preserved pieces of furniture used by General Washington at Mount Vernon, who, it is said, imported it from England. In original state, excepting the top, which had been so badly stained that it was redressed, and one castor was replaced about twenty-five years ago while the table was in the possession of the father of the present owner, from whom it was inherited.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Maynard

248—General Washington's Mahogany and Gilt Mirror

Early American

Rectangular-shaped mirror, in molded frame with interior gilded carved fillet. Flat scrolled and broken voluted pediment, enriched with gilded central finial, shaped as a gadrooned ewer filled with flowers; and below, a flat scrolled apron.

290.-

Height, 54 inches; width, 25 inches.

Note: This mirror which hung in Mount Vernon during the life of General Washington, is one of the most beautiful and important relics of Washington in existence. It was acquired by the present owner from a member of the Washington family as directly identified with it as himself, who obtained it from a family in Alexandria, Virginia, in whose possession it had been since the dispersal of a portion of the contents of Mount Vernon by public auction, shortly after the death of General Washington, by order of his Executors. These facts are set forth in the accompanying affidavit.

(*Illustrated*)

No. 248—General Washington's Mahogany and Gilt Mirror
(*Early American*)

EVENING SALE

WEDNESDAY, FEBRUARY 22, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 249 to 487, inclusive

CONTEMPORARY WASHINGTON GLASS, SALT GLAZE, BISQUE AND STAFFORDSHIRE FIGURES AND PITCHERS

L. Ewing

249—Two Washington Glass Flasks *Early American*

(A) Light green. Washington, and "The Father of His Country," on reverse. Taylor, and "Gen. Taylor Never Surrenders," on obverse; collared mouth.

4.—

(B) The same—larger. *Heights, 5¾ and 8½ inches.*

R. T. Sheldon

250—Two Washington Glass Flasks *Early American*

Light green, with bust of Washington. "The Father of his Country" on reverse. On obverse, bust of General Taylor, "General Taylor never Surrenders." Both bottles marked "Dyottville Glass Works, Philada." One bottle with collared mouth; one bottle with sheared mouth.

4.—

Height, 8½ inches.

W. T. Homan

251—Two South Jersey Glass Flasks *Early American*

(A) Generals Washington and Taylor. Busts in medallions and inscriptions, with sheared mouth.

6.—

(B) The same, with collared mouth.

Varying light green glass. *Height, 8½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Crawford

252—WASHINGTON MEMORIAL DISH *American*

3.— Pressed glass, enriched with sanded bust portrait of Washington and inscriptions. *Length, 12 inches; width, 8½ inches.*

Stennett Agt -

253—WASHINGTON CUP AND SAUCER

7.50 Liverpool ware. Cup, with portraits of Washington and Lafayette. Saucer, with larger portrait of Washington in oval; inscribed above, "Washington"; and beneath, "His Country's Father."

R. D. Sheldon

254—CONTEMPORARY WASHINGTON MEMORIAL MUG

42.50 Liverpool ware. With portrait of Washington in oval, supported by two female figures. One speaking: "Deafness to the Ear that will patiently hear & Dumbness to the Tongue that will utter a Calumny against the IMMORTAL WASHINGTON." The other speaking: "My Favorite Son." Beneath, "Long Live the President of the United States." *Height, 3¾ inches.*

Note: This exceedingly rare example is in almost proof state. The present owner has seen but one piece of china similarly printed.

T. Murphy

255—WASHINGTON MEMORIAL MUG *New Jersey Glass*

7.50 Blue glass; raised busts of Washington in beaded medallions. *Height, 3¼ inches.*

J. S. Morrin

256—WASHINGTON MEMORIAL MUG *New Jersey Glass*

5.— Deep wistaria glass, with raised busts of Washington, etc.

Note: Similar in design to the preceding lot.

257—Wedgwood Covered Jar A. S. Pace

Blue ground with white ornamentation, enriched with medallioned bust portraits of Washington, Lafayette and Franklin. Low domed cover, with acorn terminal. Impressed "Wedgwood." *Height,* 6¼ *inches.*

8. —

Mr. Maynard.

258—Contemporary Washington Memorial Pitcher

White, with blue decoration. Bust portrait of Washington printed in black, and titled, on front. *Height,* 5½ *inches.*

17.50

Note: The only example of this very rare Washington jug known to the present owner.

O. Dane.

259—Washington Memorial Pitcher

Liverpool ware. Portraits in oval of Washington, titled at top. "His Country's Father," beneath; "First in War, First in Peace, and First in the Hearts of his Fellow Citizens," on rim. On reverse: Portrait in oval of Lafayette, titled above; "The Nation's Guest," below. On rim: "In commemoration of the visit of General La Fayette to the U. S. of America in the year 1824." On the front: The coat-of-arms of the United States, and inscription: "Republicans are not always ungrateful," and "Rob't Hall & Son." Fine condition. *Height,* 4½ *inches.*

17.50

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. A. Murphy

260—WASHINGTON MEMORIAL PITCHER

22.50 Liverpool ware. Similar in decoration to the preceding number, but one inch higher. Fine condition.

Height, 5½ inches.

Crawford.

261—WASHINGTON MEMORIAL MILK JUG *New Jersey*

7.50 Gray salt-glazed pottery. Ornamented with medallioned bust of Washington in high relief. "Spirit of '76" on obverse. *Height, 7½ inches.*

Charles.

262—CONTEMPORARY WASHINGTON MEMORIAL PITCHER

20.- Liverpool ware. With Arms of the United States and thirteen stars on front. On reverse: Bust of Washington, supported by two female figures, "Justice and Mercy"; the American flag and Liberty Cap; the whole surrounded with the names of the States. On the other side, in oval:

> "As he tills your rich glebe, the old peasant shall tell,
> While his bosom with Liberty glows
> How your WARREN expired, how MONTGOMERY fell,
> And how WASHINGTON humbled your foes."

Surmounted by the American Battle flag, pennant and Liberty Cap. Inscribed beneath, "Liberty." Discolored with age. (Restored.) *Height, 8⅛ inches.*

Crawford.

263—FRANKLIN MEMORIAL MILK JUG *New Jersey*

5.- Gray salt-glazed pottery, with head of Franklin in oval medallion, titled. Group depicting "Spirit of Seventy-Six" on obverse. *Height, 7⅜ inches.*

A. C. Walling.

264—CONTEMPORARY WASHINGTON INKWELL *Circa* 1795

4.- Cut in gray stone, displaying a crudely carved bust portrait of Washington.

Seaman Agt.

265—FRANKLIN MEMORIAL PLAQUE

30.- Liverpool ware. Oval bust portrait of Franklin. Inscriptions above: "Benj. Franklin. L. L. D. F. R. S."; below: "Born at Boston, New England, 17 Jan., 1706."

Height, 5⅞ inches; width, 5⅜ inches.

H. Parsons.

266—Washington Memorial Plaque

3.— Liverpool ware. Bust portrait of Washington, titled above; and "His Country's Father" beneath. (Cracked and repaired.) *Oval: Height,* 5⅞ *inches; width,* 5⅜ *inches.*

E.R. Jacobson.

267—Glass Bust of Washington

Facing front; solid casting in white sanded glass.

Height, 6 *inches.*

7.— Ed. Armstrong.

268—Bisque Bust of Washington

White bisque. Civilian costume, head turned to left, on
8.— round molded base. *Height,* 7½ *inches.*

Note: The only example known to the present owner.

" " "

269—Bisque Bust of Washington

White bisque. In civilian costume, head facing full front, on round molded base. *Height,* 7⅞ *inches.*

10.— *Note*: The only example of this exquisitely modeled bust in bisque that is known to the present owner.

G. F. Prague

270—Contemporary Staffordshire Statuette of Franklin

Standing. Wearing coat of deep glazed blue, flowered waistcoat, and white shorts, with features tinted in natural
30.— colors. Titled on base: "G. Washington." (One hand restored.) *Height,* 15¾ *inches.*

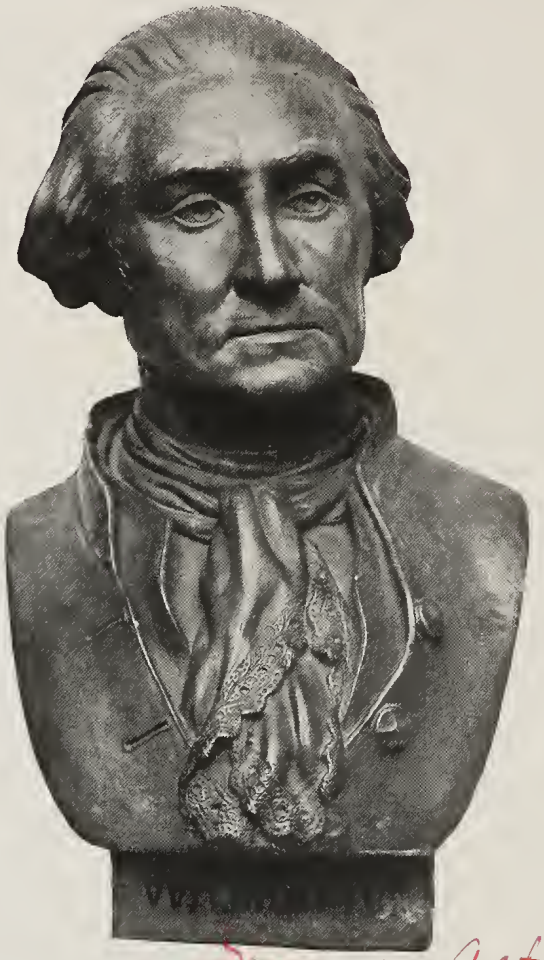
Note: This very rare statuette of Franklin, and the companion statuette of Washington, were the first representations of these two illustrious Americans that were made in the English potteries. The decorators being uncertain as to their respective identities, reversed in error the titles of the first lot that were made, hence the figure of Franklin was inscribed as above stated, and the statuette of Washington bore the inscription "B. Franklin." This mistake was soon discovered and rectified excepting on the first few that had left the factory.

Ed. Armstrong.

271—Contemporary Marble Bust of Washington

Facing front. In military attire, on circular molded plinth.
13.— *Height,* 8⅜ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



Sherman Agt.

272—Bust of General Washington in French Pottery

Life size. A strikingly lifelike and virile bust of General Washington, evidently modeled after the Houdon life casts, with slight variation in pose and treatment, and one of the most interesting and beautiful representations of General Washington at the height of his manhood that has come under the observation of the present owner.

40.-

Height, 21 *inches.*

From the collection of Godefroy Mayer of Paris.

Ed. Armstrong.

273—Bisque Bust of Washington

Facing full front on molded base, inscribed "G. Washington."

15.-

Height, 14¾ *inches.*

J. F. Larocque

274—Bust of John Wesley *Early Staffordshire*

The face tinted in natural colors; black coat; on carmine bowed-front square base.

Height, 13 *inches.*

/50

Note: On the back of this important and finely executed example of Staffordshire portraiture the following inscription is impressed in the glaze: "The - Reverend - John Wesley, M.A. - Fellow of Lincoln College, Oxford - and Founder of Methodism - He sat for this Bust - to - Mr. Enoch Wood, Sculptor - Burslem - 1781 - and died in - 1787 - Is not this a Brand plucked - out of the Fire."

Crawford.

275—Bisque Statuette of Washington

Standing in state costume, hands resting on book and sword. Canted oblong plinth, titled at back. In mahogany wall case. (Slight repairs.)

20..

Note: This statuette was made 1832 to commemorate the centenary of Washington's birth. Only three copies are known to the present owner.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

276—Contemporary Bisque Statuette of Washington

Dignified standing figure attired in toga, after the original statue by Sir Francis Chantry in the State House at Boston, Mass. In mahogany wall case.

Height, 13¾ *inches.*

Note: One of only two examples of this statuette in bisque that are known to the present owner.

MISCELLANEOUS OBJECTS

277—Silver Buttons Worn by a Huguenot Emigré

Four buttons made of French silver coins bearing the date 1704. In black morocco case.

Note: These buttons were brought to America by a French Huguenot and are a portion of a set that were worn on his coat.

M. William

279—Early American Historic Fan

Paper, with white bone sticks. French Directoire period. Enriched with a hand-colored print of "The Signing of the Declaration of Independence," and outlined cupids and figures costumed in the period. Framed.

6.—

Crawford.

280—Emblematic American Eagle Needlework *Early American*

The Eagle in relief protecting the American shield and flags; in colors on dark blue silk ground, with stars, and surmounted in outline tracery, "E Pluribus Unum." Gilded frame.

4.—

J. Unterwurfer.

281—Needlework Book Cover *Colonial American*

A long strip in Hungarian point design and colors—made by Sallie Wister of Germantown, Pa., in 1775. Her initials and date are worked into the design. Matted and framed.

5.—

Note: From the collection of the late Samuel W. Pennypacker, Governor of Pennsylvania, whose card identifying this needlework accompanies it.

M. Williams.

282—Relic of Commodore Perry's Flagship

An inlaid box made from a portion of the oaken hull of the Brig Lawrence, the flagship of Commodore Oliver Hazard Perry, which was sunk in the battle of Lake Erie. The four original letters and documents that accompany this box testify to its genuineness and of the recovery of a piece of the wood of the Lawrence from which this box is made by the Hon. John Allen in 1837, whose letters and diary are with the box.

35.—

Geo. K. Denny

283—Commodore Perry's Telescope

The telescope owned by Commodore Oliver Hazard Perry, used by him in the Battle of Lake Erie, and later presented to the Hon. John Allen of Saybrook, Conn. A large collapsible wooden covered spy-glass, bearing the initials "O. H. P."

70.—

284—Edgar Allan Poe's Boot Pulls

Framed under double glass displaying the two steel boot pulls with wooden handles and the affidavit of the step-daughter of John H. Mackenzie, who was the lifelong friend of Poe. Rose Mackenzie Poe, the sister of Edgar Allan Poe, was a member of John H. Mackenzie's household from early childhood. Poe was a frequent visitor at the Mackenzie home and left these boot pulls there when he departed for Baltimore, at which place he met with a tragic death.

285—Lincoln's Porcelain Inkstand *American*

Circular: White glazed porcelain.

Note: This ink-well was used by President Lincoln, and was given by him to Andrew G. Curtain, the War Governor of Pennsylvania. He gave it to General William H. Koontz, member of Congress from Somerset County, Pennsylvania. General Koontz was the legal counsel of the father of the present owner, to whom he presented this inkstand.

286—Relief View of Mount Vernon

Curiously and accurately constructed view of Mount Vernon in winter. Under glass in deep frame.

Length, 10½ *inches; width,* 5⅜ *inches.*

287—Contemporary American Eagle

Gilded wood carving. The American Eagle alighting on a rock, with wings semi-extended.

288—Pair of Crystal Lustred Wall Sconces

Late Eighteenth Century

Shaped metal wall plates, with cut and shaped crystal columns; metal finials. Three scrolled branches below terminating in vase-shaped candle-sockets, hung with crystal ball drops, and festooned with cut-glass ornaments. Three rows of pendent cut-glass drops terminating in cut-glass rosettes, and pear-shaped molded drops.

Height, 18½ *inches.*

Note: In original state. Can be fitted for electricity at small expense if desired.

289—Peter Gansevoort's Decanter J. F. Larocque

Bell-shaped, style of Sheraton, enriched with etched band at center of body with draped festoons. *Height,* 12 *inches.*

10.—

Note: This bottle belonged to Peter Ganesvoort, of Albany, the intimate friend of General Washington. It was acquired from his great-granddaughter, Catherine Ganesvoort (Mrs. Abraham Lansing).

S. Wodell

290—Historic Japanned Iron Serving Tray

Early American

Scroll edge, with gilded borders. In central medallion is depicted an engagement between several ships flying the American and British flags. Above: The American Eagle and Arms. Inscriptions: "We Have Met the Enemy and they are ours: Perry"; and at bottom; "Lake Erie"; surmounting medallioned portrait of Perry, titled. Embellished with sprays of laurel.

X 7.50

Length, 29½ *inches; width,* 23 *inches.*

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CONTEMPORARY WASHINGTON BRONZE PLAQUES, BUSTS AND STATUETTES

Crawford.

291—Bronze Plaque of Washington

6.— Low relief, facing front. Dark brown patina. In gilded oval molded frame.

E.A. Armstrong.

292—Bronze Relief Figure of Washington

Oval. Standing in military attire. In rounded gilt frame.

5.— *Height, 3¼ inches; width, 2¼ inches.*

" " "

293—Bronze Washington Plaque

Oval. Bust in relief facing to left. Black oval frame.

5.— *Height, 3½ inches; width, 3 inches.*

" " "

294—Contemporary Copper Low Relief of Washington

Early American

5.— Bust. Facing three quarters left. Under glass in contemporary round molded mahogany frame.

Height, 3½ inches.

Note: A rare and early bit of Washingtoniana.

Hiram.

295—Napoleon Bronze Relief

Seated in chair in the field. Curious pierced casting under convex glass in circular molded mahogany frame.

3.— R.T. Sheldon

296—Copper Medallion of Franklin

6.— Round. High-relief bust, facing to left and wearing the familiar fur cap titled on border "B. Franklin American." Marks: Cypher, and date 1777. In circular molded mahogany frame.

Diameter, 3¾ inches.

J. Dare.

297—Bronze Medallion of Washington

6.— Oval. Profile, facing left; mounted on old black velvet in contemporary carved walnut frame.

Height, 3⅝ inches; width, 3 inches.

O. Dane

298—Gilded Bronze St. Gaudens Medal of Washington

Obverse: Bust of Washington, inscribed with title and "Pater Patriae MDCCLXXXIX." Reverse: Standing Eagle, coat-of-arms of New York, and commemorative inscription of inauguration as first President, "New York MDCCCLXXXIX." In inscribed leather case.

6.—

Diameter, 4½ inches.

" "

299—Silvered Bronze Saint Gaudens Medal of Washington

Similar in design to the preceding number, and in inscribed black case.

6.—

Crawford

300—Copper Plaque of Washington *Early American*

Circular. Bust facing to right. Marked: "Du Vivier, Paris." In square Hogarthian frame with gilded ormolu fillet.

7.—

Diameter, 2⅞ inches; frame, 5¼ inches.

Ea. Armstrong.

301—General Washington's Coat-of-arms

Bronze. Founded in ornamented bronze frame.

11.—

Mr. Henriques.

302—Bronze Medallion of Washington

A minute profile bust of Washington, facing to the right, on circular medallion, in square Hogarthian frame.

5.—

Ea. Armstrong.

303—Contemporary Washington Medallion *Early American*

Bronze. Round. Bust facing to right, in square Hogarthian frame, with gilded metal fillet.

5.—

Diameter, 3 inches; frame, 5⅛ inches square.

Mr. Maynard.

304—Contemporary Washington Plaque *Early American*

Bronze. Circular. Bust of Washington, facing to left. In square Hogarthian frame, with gilded metal fillet.

6.—

Diameter, 3¾ inches; frame, 6 inches square.

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Ed. Armstrong.

305—Contemporary Bronze Medallion of Washington

French Late Eighteenth Century

6.— Circular. High relief, profile facing to right, and titled; pebbled ground; rich brown patina.

Diameter, 6 inches.

Lawson

306—Contemporary Bronze Washington Plaque

6.— Rectangular. High-relief bust of Washington. In contemporary molded gilt frame.

Height, 6 inches; width, 5 inches.

J. Dane

307—Copper Medallion of General Washington

Round. Low relief; a typically French conception and of considerable artistic merit. Signed: Lassitux, Paris, and

12.50 titled above. In round molded black frame.

" " *Diameter, 7¼ inches.*

From the collection of the late William F. Havemyer.

308—Copper Medallion of Lafayette

Round. Low relief; titled above. In contemporary round

12.50 molded black frame.

Diameter, 7¼ inches.

(*Companion piece to the preceding*)

From the collection of the late William F. Havemyer.

Ed. Armstrong.

309—Bronze Plaque of Washington *Early American*

5.— Low-relief bust portrait of Washington, wreathed in oval of laurel and oak leaves, surmounted by the American flag and Liberty Cap. In contemporary mahogany frame.

Height, 9½ inches; width, 7¾ inches.

" " "

310—Contemporary Head of Washington in High Relief

Early American

8.— Bronze. Mounted on velvet; circular molded frame, with gilded bronze ormolu interior fillet.

Diameter, 7¾ inches.

Mr. Colwert.

311—High-relief Figure of Washington *Early American*

Copper. Depicting General Washington attired in Masonic regalia and presiding in his lodge. In molded mahogany frame, with gilded fillet.

9.-

Height, 11⅜ *inches; width,* 10¾ *inches.*

Mr. Maynard

312—High-relief Bust of Washington

Copper. Three quarters, face to the left, mounted on old black velvet, rectangular gilded frame in oval spandrel.

15.-

Height of bust, 7 *inches.*

Frame: Height, 15¾ *inches; width,* 14 *inches.*

313—High-relief Bust of Martha Washington

Copper. Three quarters, face to the right, mounted on old black velvet in gilded rectangular frame with oval spandrel.

Height of bust, 7 *inches.*

Frame: Height, 15¾ *inches; width,* 14 *inches.*

(*Companion to the preceding lot*)

O. Dane.

314—Silvered Bronze Head of Washington

Profile bust, facing to left, on velvet, in contemporary black oval deep frame.

8.-

Bronze: Height, 5¾ *inches.*

Frame: Height, 17 *inches; width,* 14½ *inches.*

" "

315—High Relief of Washington *Early American*

Bronze. Three-quarters length, in military costume, cast in oblong bronze frame.

Height, 16 *inches; width,* 12¾ *inches.*

20.-

Note: Only two copies of this quaint and interesting bronze plaque were made, one of which is in the Metropolitan Museum of Art, New York City.

" "

316—Bronze Bust of Washington

Facing front, on molded pedestal, with title.

14.-

Height, 5¾ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Ed. Armstrong.

317—Bronze Bust of Washington

9.— Facing front; cut shoulders.

Height, 5⅞ inches.

Leo. Elwyn.

318—Bronze Bust of Washington *Early French*

Deep rich patina. Inscribed with title. *Circa* 1800.

9.— *Height, 6½ inches.*

Ed. Armstrong.

319—Bronze Bust of Washington

6.— Facing front, military costume, on circular molded plinth inscribed "Washington," mounted on square stepped black marble base.

Height, 7¾ inches.

" " "

320—Bronze Bust of Washington

Facing front, on circular molded base.

Height, 8¼ inches.

11.— *From the collection of the late Wm. F. Havemyer.*

" " "

321—Contemporary Gilded Bronze Statuette of Washington

10.— Standing, in military attire, with scroll in right hand and chapeau in left. On square stepped base.

Height, 9 inches.

Mr Chelsea.

322—Bronze Bust of Washington

105.— A reduced copy of the original plaster cast made from life-casts taken by the noted French sculptor, Jean Antoine Houdon. On mottled marble plinth, with molded black marble square base.

Height of bust, 9½ inches; height of plinth, 5¾ inches.

Note: Inscribed, "This is a mathematical reduction of the original life mask bust of Washington, modeled at Mount Vernon in 1785 by Jean Antoine Houdon.

"Sworn to by
"Wilson MacDonald, (Sculp.)"

Wilson MacDonald had in his possession the original life-mask bust above referred to.

323—Contemporary Bronze Bust of Washington A. H. Pell.

Facing front, in military uniform. On circular plinth of white marble with molded ormolu base.

15.-

Height, 8⅞ *inches.*

Note: This quaint representation of Washington was made in France during the early years of the American Revolution. It is exceedingly rare and the only known example of the original.

324—Bronze Bust of Washington O. Dane.

A later copy of the preceding number on molded green marble circular plinth with square base.

15.-

Height, 11 *inches.*

Note: From the collection of Godefroy Mayer, Paris, who states that this copy was made about 1820 and mounted later on the plinth.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. A. Armstrong.

325—Bronze Statuette of Washington

Standing figure in military costume, the right arm extended. On square plinth with title.

Height, 12¾ *inches.*

32.50

Note: One of only two casts that were made from the original reduced model of the statue of Washington on the Trenton monument. The reduced model was made by the noted sculptor, Wm. Rudolph O'Donovan, from which he designed the larger statue at Trenton, N. J.

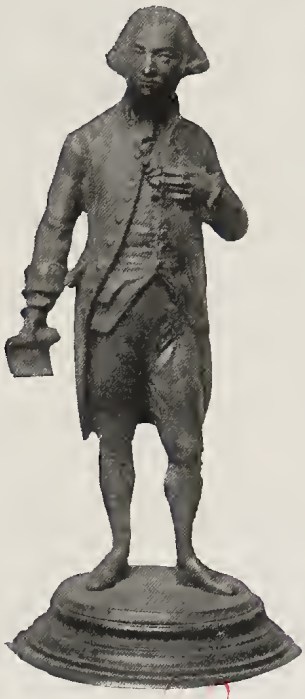
T. J. Peters

326—Contemporary Bronze Statuette of Washington

12.50

Standing, wearing military uniform, carrying scroll in right hand, chapeau in left. On circular green marble plinth.

Height, 11 *inches.*



A. Parsons.

327—Lead Statuette of Washington

Standing figure in civilian attire, holding the Declaration of Independence in extended right hand. On circular base.

11.—

Height, 10 *inches.*

E.A. Armstrong.

328—Bronze Bust of Washington

Facing front, in military attire, partly draped. On circular molded plinth and wide stepped base. Rich black patina.

10.—

Height, 11¼ *inches.*

Note: The only example in bronze, known to the present owner.

A.T. Pell.

329—Bronze Bust of Washington

Facing three-quarters right, on molded circular base, with square stepped plinth.

10.—

Height, 8½ *inches.*

Ed. Armstrong.

330—Bronze Bust of Washington

Facing front. On molded black marble pedestal with square base.

5.—

Height, 8½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Mabel Hughes.

331—Contemporary Lead Bust of Washington

6.— Facing front, in civilian attire, on circular molded base.

Height, 8½ *inches.*

Dawson.

332—Bronze Head of Washington *American*

8.— Profile facing left, mounted on old black velvet in round gilded deep molded frame.

Height of bronze, 5 *inches; diameter of frame,* 11⅝ *inches.*

M. Williams.

333—Bronze Statuette of Washington

In military costume, standing by a cannon. Titled on canted oblong plinth.

25.— *Height,* 10½ *inches.*

(*Illustrated*)

" "

334—Bronze Statuette of Franklin

Standing figure. Titled on canted oblong plinth.

25.— *Height,* 10½ *inches.*

(*Illustrated*)

(*Companion to the preceding lot*)

S. Pell

335—Bronze Statuette of Washington

Standing figure, in military uniform, his right hand holding a scroll, the arm resting on a fluted column. Left hand on sword. On molded bowed plinth.

30.— *Height,* 14 *inches.*

From the collection of Dr. Albert A. Davis.

(*Illustrated*)

334

335

333

Nos. 333-335—Bronze Statuettes of Washington

No. 334—Bronze Statuette of Franklin

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

M. Williams

336—Contemporary Bronze Statuette of Washington by the French Sculptor, De Vaulx

90.- Standing figure, in military attire, and voluminous cloak falling from left shoulder to feet. A half column at right is occupied by a lamp and a scroll, inscribed "United States of America." On oblong base with indented corners.

Height, 18½ *inches; width,* 12½ *inches.*

Note: From the collection of the late William F. Havemeyer, who acquired it from the collection of Godefroy Mayer, Paris, who states that De Vaulx worked *circa* 1800. It was listed in Godefroy Mayer's catalogue at 5,000 francs. Only two examples of this rare statuette are known to the present owner, who has owned both of them.

Leo. Elwyn.

337—Bronze Statuette of Washington

17.50 Standing. In classic attire. On round base, inscribed with title. After the statue by Sir Francis Chantry.

Height, 13 *inches.*

Note: Only three examples in bronze of this beautifully executed statuette of General Washington are known to the present owner.

Leo. Elwyn.

338—Bronze Statuette of Lafayette

Standing figure, in military costume, his right hand outstretched. On molded bronze base and titled. Made by Henri Weil sc. 1899. *Height,* 19 *inches.*

35.-

Note: Only four copies of this interesting subject were ever founded, of which this one ~~is~~ the bronze model.

Ed Armstrong.

339—Bronze Statuette of Washington

Standing. Right hand holding walking stick, left hand resting on column. *Height,* 13 *inches.*

7.50

Note: An early and interesting copy of the statue of Washington by Houdon in the State House at Richmond, Va. Only two examples known to the present owner.

Seaman Agt.

340—Lead Bust of General Washington

Life size. From the model made from life by the famous French sculptor, Jean Antoine Houdon, in 1785. Houdon came to America for the purpose of making a statue of Washington (now in the rotunda of the State House at Richmond, Virginia) and was the only sculptor that Washington permitted to make life-casts from his head and body. Houdon made two plaster casts of the head of Washington, and one was deposited at Mount Vernon, the other he carried to France, where it is now preserved by the French Government. This lead bust was made from the French model. *Height, 25 inches.*

180.-

Note: for many years it was exhibited in Barnum's Museum, at Broadway and Fulton Street; and later in the Metropolitan Hotel at Broadway and Prince Street, New York City. It was acquired by the present owner in 1895, and for the past ten years it has been exhibited in his collection of Washingtoniana at the Jumel Mansion, Washington's Headquarters, New York City.

(*Illustrated*)

WASHINGTON AND HISTORICAL PRINTS, LITHOGRAPHS AND MISCELLANEOUS PROPERTY

Mr. Maynard.

341—Lord Cornwallis's Book Plate

Attached to the cover removed from a book of his library, with a very early engraved print of his surrender to General Washington. Together, two pieces, framed as one.

8.-

J. Dane.

342—Original Stamp of the Stamp Act

Taken from an American Colonial newspaper. In oval gilt frame and titled.

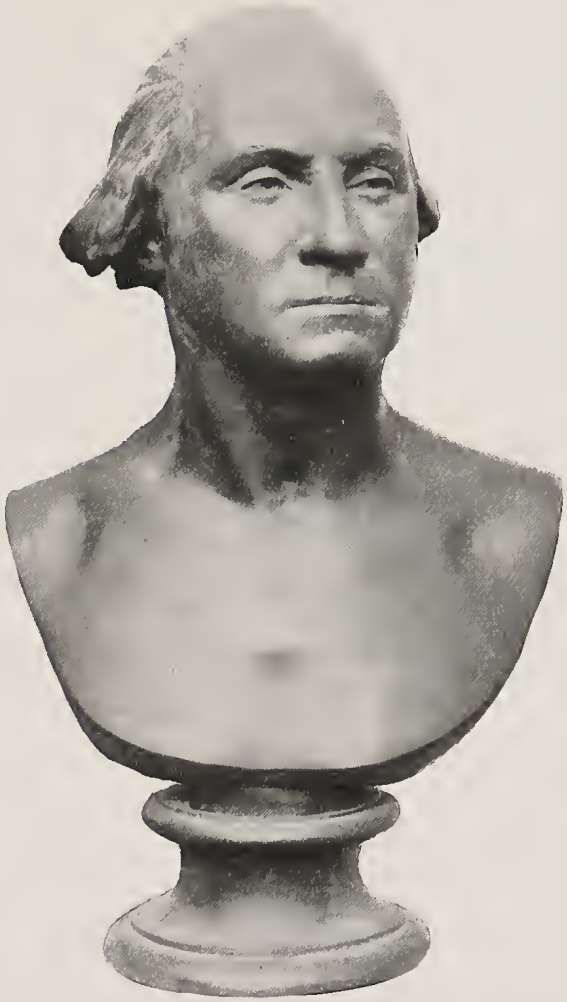
70.-

Note: The newspaper stamp in carmine, which is of the greatest rarity.

343—Manuscript of the National Anthem America

An autographic copy of the entire four verses; written throughout in the hand of the author, Samuel Francis Smith.

2 pc.



No. 340—Lead Bust of General Washington

E. A. Armstrong.

344—Miniature Portrait of Washington

5.- Oval. Stipple, Peale type. In gilded ornamental frame.

" "

345—Portrait of Washington

Printed in colors, after the original painting of General Washington, by Robert Edge Pine. In early American morocco miniature case. *Height, 3½ inches; width, 3 inches.*

5.-

J. Dane.

346—Contemporary Pencil Drawing of Washington

A well-drawn bust-length portrait of Washington, facing front, signed with the inscription: "Drawn by S. Folwell." Probably a study by this artist. In black glass mat and contemporary gilded frame.

12.50

Height, 4½ inches; width, 3½ inches.

Note: A profile portrait of Washington made from life by S. Folwell is owned by the Pennsylvania Historical Society at Philadelphia.

"Charles."

347—Washington Portrait

A profile bust portrait of General Washington, after James Sharples; printed in sepia. In early American morocco case, with oval black glass mat.

7.50

Note: The crayon drawing made by Sharples was the last, and was considered by Washington the best portrait of himself.

Mr. Maynard.

348—Colored Lithograph of Presidents of the United States

Washington in center, surrounded by the ten Presidents who followed him. Contemporary mahogany frame. Published by N. Currier, 1844.

10.-

" "

349—Colored Lithograph of Andrew Jackson *American*

Titled: "Andrew Jackson, Seventh President of the United States." In contemporary black frame.

4.-

C. Ewing

350—Colored Lithograph of Death of Harrison *American*

Portraying President Harrison on his death-bed, "April 4, A.D. 1841," surrounded by the members of his cabinet, doctor and niece, all of whom are titled. Published by N. Currier, 1841. In contemporary mahogany frame.

3.-

Charles

351—Colored Lithograph of James K. Polk *American*

3.— Titled: "James K. Polk, Nominated for Eleventh President of United States." Published by N. Currier.

352—Colored Lithograph of President Harrison

Bennett *Early American*

The rare full-length standing portrait, titled: "William Henry Harrison, Ninth President of the United States."
20.— Published shortly after the death of Harrison by N. Currier, 1841. In contemporary black frame.

353—Colored Lithograph of General McClellan

Seamanly *American*

Half length, in uniform, and titled "Maj. Gen'l George B.
17.50 McClellan." Published by Kellogg, Hartford, Conn. In contemporary mahogany frame.

M. Williams

354—Colored Lithograph of General Taylor *American*

Half length. Titled: "Major Gen'l. Zachary Taylor, U.
9.— S. Army." In contemporary mahogany frame.

355—Colored Print: "View of the Hudson near West-Point"

Published by Hill & Co., Augusta, Maine. In contempo-
2.— rary gilded molded frame. (Two slight punctures.)

Height, 9¼ inches; width, 13¾ inches.

356—Lithograph of the Presidents *Early American*

Printed in colors. Washington in center, surrounded by
2.— medallioned portraits of the Presidents of the United States to Fillmore. Published by N. Currier, New York, 1850. In contemporary mahogany frame. (Stained in one corner and slightly torn at top.)

Height, 14 inches; width, 9 inches.

Seamanly

357—Early American Washington Lithograph

In colors. "Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J., April, 1789, on his way to New York to be Inaugurated First President of the
22.50 United States." Printed by N. Currier, 1845. In contemporary mahogany frame.

Height, 15 inches; width, 11 inches.

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M. Williams

358—Early New York Lithograph

"New York Bay from Bay Ridge, L. I." Drawn by F. F. Palmer and published by Currier & Ives, 1860; showing "Bedlows Island," "Communipaw," "Gibbet Island," "Hoboken," "Castle Garden," "Governor's Island," and "New York." Titled. In contemporary gilded molded frame.

10.-

Plate: Height, 15 *inches; width,* 30⅜ *inches.*

H. Parsons.

359—Painting on Glass *Early American*

Quaint and decorative portrait of a lady in green bodice with voluminous sleeves, pink draperies above, and resting on black band with conventional motives. (Cracked at lower left corner.) In contemporary gilded frame.

13.-

Height, 14¼ *inches; width,* 10 *inches.*

Ea. Armstrong.

360—Portrait of Washington on Japanned Metal *Early American*

Oval and convex, bust length. Stuart type, in gilded spandrel.

13.-

Height, 11 *inches; width,* 9¼ *inches.*

" " "

361—Portrait of Martha Washington on Japanned Metal *Early American*

Convex in oval; bust length. Stuart type, in gilded spandrel. (Companion to preceding lot.)

13.-

Height, 11 *inches; width,* 9¼ *inches.*

J. S. Morrin

362—Early American Wall Paper

Panel of wall paper, polychromed, depicting a balloon ascending over a village, titled, "Clayton's Ascent." In contemporary molded frame.

6.-

M. Williams

363—Portrait of George Washington by Savage

The very scarce mezzotint, standing figure, large folio, engraver's line erased. Hart, 293c. In contemporary gilded frame.

75.-

M. Williams.

364—The Washington Family by Savage

A brilliant impression of the rare mezzotint painted and engraved by Edward Savage and published in Philadelphia, March 10, 1798. Folio, Hart, 235b. In contemporary gilded frame.

22.50

" "

365—Portrait of George Washington by Savage

Mezzotint, three-quarter length, seated. Painted and engraved by E. Savage, and published in London, June 25th, 1793. Folio, Hart, 228. In contemporary molded mahogany frame.

75.—

A. Parsons.

366—Engraved Portrait of General Washington

Full length, after the Gilbert Stuart Lansdowne portrait. Engraved by James Heath, 1800. In gilded scrolled frame, enriched with the Arms of the United States, at pediment; cannon at base, pennants on either side, and thirteen stars.

15.—

Note: James Heath made the first engraving of the noted Lansdowne portrait, of which the one described is an early impression.

G. K. Denny

367—Early American Washington Family Lithograph

Printed in colors; titled, "WASHINGTON FAMILY. George Washington, his Lady & two Grandchildren by the Names of Custis." Published by N. Currier, 2 Spruce Street, N. Y. In contemporary frame.

6.—

Height, 8½ inches; width, 13 inches.

O. Bernet Agt.

368—Color Print: "The Mountain Pass, Sierra Nevada"

Highly polychromed American view, with full margins. Published 1867, by Currier & Ives. In contemporary gilded molded frame.

15.—

Plate: Height, 17½ inches; width, 25½ inches.

O. B. Rose Jr.

369—Portrait of Washington *Early American*

Colored lithograph. Dignified half-length, life-size portrait of Washington. In contemporary gilded frame and oval spandrel.

6.—

Height, 35 inches; width 29¼ inches.

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370—View of Mount Vernon *Early American*

Water color. A quaint and unusual portrayal of Mount Vernon apparently executed about 1800, before the southerly colonnade was added. In contemporary molded gilt frame.

12.50

Height, 18¾ *inches; width,* 24 *inches.*

371—Printed Wall Paper Fire Screen *Early American*

Depicting Wycomico Church, located between the Potomac and Rappahannock Rivers in Virginia. The church in which George Washington was baptized.

3.-

Height, 31 *inches; width,* 38 *inches.*

WASHINGTON AUTOGRAPHS AND LITERARY PROPERTY

372—Washington (George—President of the United States). Receipt written entirely in the handwriting of General Washington during the War of the Revolution, as follows,—*Newburgh, Novr.* 14*th*, 1782. *Then Recd. from Genl. Washington four half Johannes in part of my wages*, and signed by *Philip Walmsley*, with engraved print of "Washington's Head Quarters near Newburgh." Together, two pieces, matted and framed as one.

20.-

373—Washington (George—President of the United States). Addressed portion of a letter by General Washington to Patrick Henry, Governor of Virginia. Entirely in the handwriting of General Washington, as follows: *His Excelcy. Patrick Henry, Esq., Govr. of the Commonwealth of Virginia;* with engraved portraits of Washington and Patrick Henry. Together, three pieces, matted and framed as one.

210.-

374—Washington (George—President of the United States). Original Colonial saddle bill, specifying amount of £21/6/, sent to Colonel Washington in 1767.

10.-

L. S. Rosenstamer

375—WASHINGTON (WILLIAM AUGUSTINE—Colonel in the Revolutionary War and eldest nephew of General Washington). Autograph Letter Signed, 1p. 4to. Haywood, September 3, 1793. To "The President of the United States (George Washington)." Indorsed in George Washington's own hand,—*Col. Wm. Augustine* (obliterated) *Washington.* Neatly framed.

15.—

Relative to the engagement of a carpenter and his four assistant negro carpenters, for work at Mount Vernon.

O. Pane.

376—WASHINGTON (COLONEL JOHN AUGUSTINE—brother of General Washington). Manuscript Note, 1p. 12mo. March 8, 1777. Signed with initials. A Revolutionary War military order. Appointment in the Westmoreland Militia. Framed.

3.—

Crawford.

377—WASHINGTON (COLONEL JOHN AUGUSTINE—brother of General Washington). Autograph Document, 1p. 12mo. Revolutionary Military Order. Written while Colonel of Westmoreland County, Virginia. Appointment of an unknown party to Captainey in the Militia in the above county.

4.—

Gramercy

378—WASHINGTON (BUSHROD—First Judge of the Supreme Court of the United States). Autograph Letter Signed, 1p. 4to. Mount Vernon, November 30, 1824. To Samuel Bayard, Princeton, New Jersey. Regrets that he cannot give his support to restoring to the Supreme Court his former Colonel, with mention of a young relative "William." Framed.

7.—

Crawford

379—LEWIS (LAWRENCE—Nephew of General Washington, and one of the Executors of his Estate). Document Signed, *Lawe. Lewis, Execr. of General George Washington.* Receipt given John A. Washington for $13.30/100. Dated May 8, 1830.

4.—

O. Dere.

380—Varick (Richard—Aide-de-Camp to General Washington and Second Mayor of New York City). Document Signed. 1p. 12mo. New York, Mayor's Court, August 27, 1799. Court Order, admitting Denbo Cable to bail; with engraved portrait of Varick. Together, two pieces, framed as one.

6.-

W. Gorman.

381—Tilghman (Tench—Colonel, and Aide-de-Camp to General Washington). Autograph Document Signed, 1p. oblong 12mo. Richmond, March 10, 1786. Order to Messrs. Tilghman & Co. to pay to George Fleming "*Five hundred and thirty-three and* 30/90 *Dollars.*" With lithographic view of Cornwallis' Surrender and the Surrender of the British Standards at Yorktown. Together, two pieces, framed as one.

6.-

K. Murphy.

382—Sparks (Jared—United States Historian and Biographer of Washington). Autograph Letter Signed, 1p. 4to. Washington, May 20, 1827. To Robert Lewis, nephew and Secretary of General Washington. Requests permission to copy two of General Washington's letters. Framed.

3.-

Dr. H. E. Fried

383—Washington (George—President of the United States). Bill rendered to George Washington and receipted for by I. Cruthindon & Co., with stipple portrait of Washington by Edwin. Together, two pieces, framed as one.

5.-

F. S. Pace

384—Washington (George—President of the United States). Document signed by three of the heirs and executors of George Washington,—(1) Bushrod Washington, his nephew, Justice of the Supreme Court of the United States. The inheritor of Mount Vernon; (2) George Washington Parke Custis, his ward, and grandson of Martha Washington; (3) Lawrence Lewis, his nephew, son of his sister, Betty Washington. The above is a transfer of stock in the Bank of Columbia, owned by General Washington, and is dated March 1, 1805.

7.-

L. S. Kohnstamm

385—Washington (George—President of the United States). Bill rendered to General Washington for household supplies. Baltimore, July 14, 1795. Signed by Samuel Harris. With stipple portrait of Washington by Edwin. Together, two pieces framed as one.

7.—

Mr. Sellar

386—Washington (George—President of the United States). Engraved card for invitation to dinner,—*The President of the United States and Mrs. Washington request the pleasure of*—. Unused. With engraved bust portrait of Washington. Two pieces framed as one.

30.—

Dave

387—Washington (George—President of the United States). Manuscript Document, 1p. 4to. 1786. Original certified account of the executors of the Estate of Colonel Augustine Washington, showing payment of his legacy to his younger brother George Washington. Containing three accounts,—(1) The Estate of Colonel Augustine Washington, in Acct. with Alexander Spotswood. Certified to by Mann Page, October 8, 1786; (2) The Estate of Colonel Augustine Washington, in Acct. with Burditt Ashton. Certified to by John Ashton, October 10, 1786; (3) Estate of Colonel Augustine Washington, in Acct. with John Ashton. Certified to by Mann Page, October 9, 1786. Framed.

30.—

H. Lee

388—Washington (Colonel John Augustine—brother of Gen. George Washington). Autograph Document Signed, 1p. 4to, August 9, 1777. To the Chief of the Patrols for Westmoreland County, Virginia. Ordering them on certain patrol duty. With vignette portrait of John Augustine Washington. Together, two pieces, framed as one.

5.—

Seamans Agt.

389—Washington (George—President of the United States). Plan of Mount Vernon. Made by George Washington, September 29, 1799. Lithograph reproduction of the original manuscript, borders in colors. By Jacob Troth (Philadelphia). Framed.

4.—

386 A Card

K. Murphy.

12.50

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Mr. Maynard.

390—Washington (George—President of the United States). His Excellency General Washington, Commander-in-chief of the United States of North America, &c. Pubd. May 15, 1783, by R. Wilkinson, 58 Cornhill, London. Bust, profile to right in uniform, oval within border. See Hart, No. 75. Framed.

13.—

391—Washington (George—President of the United States). "George Washington, Commandant en Chef des Armées Américaines, Né en Virginie en 1733." Engraving. Bust portrait, facing to front, in military uniform. "Se trouve a Paris, chez Aug. de St. Aubin, Graveur du Roi . . . et chez M. Cochin, aux Galeries du Louvre." Second State. Hart, No. 48a.

5.—

E. A. Armstrong

392—Washington (George—President of the United States). "George Washington. Né a Bridges-Creek, le 22 Février 1732, Mort le 14 Décembre 1799. Line engraving. Bust, facing to right, in oval." à Paris, chez Menard & Desenne, Rue Git-le-Cœur No. 8. Second State, with the word "Washington" in open letters. Hart, No. 278b.

5.—

Mr. Maynard.

393—Washington (George—President of the United States). Engraving. Bust portrait, medallion, profile to right, within decorative border of military trophies, etc., *George Washington* in tablet beneath. Proof before engraver's name. Paris: Imp. de Rougier, 10 Rue des Mathurins. Height, 21½; width, 14¾ inches. Matted and framed in contemporary frame.

8.—

Dawson

394—Slave Bill. Manuscript Document Signed, by Church Blackburn and William Robinson. 1805. Agreement made by Colonel William Augustine Washington, nephew of General Washington; with a late impression of the Saint Memin portrait of William Augustine Washington. Together, two pieces, framed as one.

3.—

395—Slave Document. Manuscript Document Signed, by Charles B. Davis. To Colonel William Augustine Washington, nephew of General Washington. Bill for advertising his runaway slave.

6.—

Dawson

396—Slave Document. Manuscript Document Signed by Lovell Harrison, to Colonel William A. Washington, eldest nephew of General Washington. 1p. 4to. August 23, 1790. Original slave document; bill for crying negroes at hire. Framed.

5.—

EARLY AMERICAN WASHINGTON, HISTORICAL AND NAVAL COTTON PRINTS, CHINTZ AND HOOKED RUGS

397—Lafayette Cotton Print *Early American*

Printed in carmine; with medallioned heads of Lafayette and eagles in multiple printed in black. Framed with mat.

15.—

Height, 3½ inches; width, 4½ inches.

398—Cotton Print of Jefferson *Early American*

Bust length, facing front; inscribed above with title. Printed in low-toned carmine on deep ivory ground. In contemporary gilded frame.

10.—

Square, 4½ inches.

399—Naval Cotton Print *Early American*

Similar to the preceding. Inscribed "United States & Macedonian," "Decatur," "In INFANCY exhibiting the right." In contemporary mahogany frame.

17.50

Height, 4¼ inches; width, 5¼ inches.

400—Naval Cotton Print *Early American*

Octagonal medallion of ships, enwreathed. Inscribed at foot: "Constitution & Guerriere," above, "Hull" and "The Stone that Smote the GOLIAH." Printed in carmine on deep ivory ground. In contemporary gilded frame.

17.50

Height, 4¾ inches; width, 4¾ inches.

401—Naval Cotton Print *Early American*

Similar to the preceding; inscribed: "Constitution & Java," "Bainbridge," etc. In contemporary black molded frame.

20.—

Height, 4½ inches; width, 5¼ inches.

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402—Naval Cotton Print *Early American*

Similar to the preceding. Inscribed: "Wasp and Frolick," "Jones," and "Gun to Gun and Man stand our Thunder." In contemporary gilded frame.

Height, 4¾ inches; width, 5¾ inches.

403—Naval Cotton Print *Early American*

Elongated oval medallion of ships in action. Inscribed at top: "We have met the Enemy and they are ours" and "PERRY"; below, "LAKE ERIE. September 10th, 1813." Printed in carmine on ivory ground. In contemporary gilded frame.

Height, 5½ inches; width, 11⅜ inches.

404—Naval Cotton Print *Early American*

Similar to the preceding. Inscribed: "LAKE CHAMPLAIN, Sept. 11th, 1814," at top; and below, "MACDONNOUGH." In contemporary gilded frame.

Height, 5½ inches; width, 11⅜ inches.

405—Cotton Print of James Madison *Early American*

Circular. Bust length, facing front and titled. In reserved medallion. Printed in carmine on ivory ground. Patched. In contemporary frame.

Height, 5 inches; width, 5½ inches.

406—Naval Cotton Print *Early American*

Circular enwreathed medallion of ships. Inscribed: "Hornet & Peacock," "Lawrence," etc. Printed in soft-toned carmine on deep ivory ground. In contemporary gilded frame. *Height, 5 inches; width, 5⅞ inches.*

407—Naval Cotton Print *Early American*

Similar to the preceding. Inscribed: "Hornet & Penguin," "Biddle," and "The Last Blow." In contemporary gilded frame. *Height, 5⅜ inches; width, 6 inches.*

408—Naval Cotton Print *Early American*

Similar to the preceding. Inscribed: "Enterprize & Boxer," "Burrows," etc. In contemporary gilded molded frame. *Height, 3⅞ inches; width, 6 inches.*

409—Naval Cotton Print *Early American*

Ships in reserved medallion. Inscriptions: "Constitution, Cyane & Levant," "Old IRONSIDES again tries them," and "Stewart." Printed in carmine on ivory ground. In contemporary frame. *Height, 5 inches; width, 5½ inches.*

410—American Naval Scene

Printed in colors. Depicting Commodore Oliver Hazard Perry abandoning his burning flagship, "Lawrence," in the Battle of Lake Erie. In contemporary gilded frame.

411—Cotton Print of American Sailor *Early American*

Seated on cannon and anchor, in the act of raising flag bearing inscriptions. Printed in carmine on deep ivory ground. In contemporary gilded frame. *Height, 7 inches; width, 5¾ inches.*

412—Silk Woven Portrait of Washington *French*

Bust length. Woven in black and straw-colored silk to simulate an engraving. Eagle below, with oak and laurel branches. Designed by Allardet and woven by Carquillar. In contemporary frame. *Height, 8½ inches; width, 6¼ inches.*

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O Bennett Agt.

413—Cotton Print of the Battle of New Orleans

Early American

17.50

Medallioned battle scene. Inscribed: "The Glorious Finishing NEW ORLEANS. January 8th, 1815"; at bottom, "Without the advantages of discipline we have CONQUERED CONQUERORS. JACKSON," and "For trade and SAILORS Rights." "RODGERS. PORTER," etc. Printed in carmine on ivory ground. In contemporary gilded frame. *Height,* 11 *inches; width,* 10¾ *inches.*

414—Cotton Print of Liberty " " " *Early American*

12.50

Draped female figure seated, holding branch of laurel and scroll on which is inscribed: "HAIL COLUMBIA happy Land. Be thou for ever great and free, etc." Printed in dull carmine on ivory ground. In contemporary frame.

Height, 7¼ *inches; width,* 6¼ *inches.*

O Bernet Agt.

415—Cotton Print of Washington and Eagle *Early American*

35.—

Circular bust length of Washington facing front, and titled; surmounted by the American standing Eagle in rayed medallion. Inscriptions at top: "LIBERTY & INDEPENDENCE our COUNTRY'S Pride & Boast," and "E PLURIBUS UNUM." Printed in low-toned carmine on deep ivory ground. In contemporary gilded molded frame.

Height, 10⅝ *inches; width,* 12½ *inches.*

" " "

416—Tomb of Washington Chintz *Early American*

35.—

Printed in colors on cotton, depicting the magnificent mausoleum proposed for the body of General Washington, with the flag of the United States flying from a staff at the pinnacle of the dome. *Height,* 15½ *inches; width,* 24 *inches.*

Note: Shortly after the death of Washington it was proposed to erect, by popular subscription, a magnificent mausoleum, in which to lay his remains. The project was abandoned because it was believed that the plan was not in accord with the well-known democratic ideas of the Father of his Country. The only example of this rare chintz that has come under the observation of the present owner.

S. A. Pell.

417—Cotton Print Portrait of General Washington

The very rare Glasgow print. Full-length figure of Washington in military uniform standing on pedestal within an arch flanked by two fluted columns, emblems of war, etc. Through the frame of the arch is seen a view of the Hudson River with fort to the left; in the dome of the arch a flowing ribbon, held in the beak of an eagle, with inscription,—*This plate is with due respect inscribed to the Congress of the United States*, followed by the names of the thirteen original States. In the border, at the top, is a floral festoon extending from a center wreath, inscribed, *In Memory of Washington*, both sides of which are flanked by noted sayings relative to Washington. At the base of the columns is a flowing ribbon entwined by laurel leaves, with inscription, *But all is not lost for Providence survives.*

17.50

J. Bernet Agt.

418—Cotton Print of Washington *Early American*

Printed in brown. Bust of Washington medallioned in laurel branches, "1789." In oval mat and black frame.

25.-

Height, 13½ *inches; width,* 11½ *inches.*

419—Contemorary Historical Silk Embroidery *Early American*

"The Return of the Constitution." Embroidered in silk and painted in colors on ivory hued silk. A quaint and interesting representation of the American frigate "Constitution" flying the American flag and naval pennant, approaching an American fort. In the foreground is a standing female figure resting on an anchor, under the spreading boughs of a tree in foliage. The whole surrounded with laurel leaves and sprays of flowers. In black and gold glass mat with title, and in contemporary gilded frame.

55.-

Height, 15 *inches; width,* 16 *inches.*

J. Dane.

420—Needlework Portrait of Jenny Lind *American*

Rectangular; worked in colors, portraying the great Swedish singer facing front, in oval, with corners ornamented with trefoil scrolls. In contemporary gilded frame.

16.-

Height, 16½ *inches; width,* 15½ *inches.*

F. F. Nicola.

421—Needlework Portrait of a Young Girl

Early American

Rectangular. Charming design and delicate in coloring, depicting a young girl standing in a garden, with water, trees, houses in background. In contemporary gilded frame.

45.—

Height, 24½ inches; width, 22½ inches.

Note: Said to be portrait of Anne Van Brunt of Brooklyn, N. Y., the grandmother of the late James Van Brunt, from whose estate it was acquired.

Seaman Gt.

422—Contemporary Franklin Cotton Print

Early American

Printed in carmine, with portrait of Franklin in central medallion; with eight surrounding medallions depicting scenes from Franklin's "Poor Richard," with inscriptions and quotations. Titled above: "POOR RICHARD ILLUSTRATED, being LESSONS for the YOUNG and old on INDUSTRY, TEMPERANCE, FRUGALITY &c. by the late DR. BEN FRANKLIN." Framed.

75.—

Height, 20 inches; width, 22½ inches.

Note: The only example of this very rare cotton print known to the present owner.

J. P. Woolsey.

423—Cotton Print of Washington *Early American*

Full-length figure of General Washington in uniform standing beside his horse, and holding in his right hand a scroll, inscribed: "Washington, Victory is Ours, Paul Jones"; surmounted by the Liberty Bell and titled above, "Washington." The whole enclosed in an oval of blue with stars, and imposed on the stripes of the American flag, with two American shields. In contemporary gilded frame.

75.—

Height, 25 inches; width, 17½ inches.

Note: The only example of this very rare cotton print that the present owner has seen.

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W. F. Brewer.

424—Cotton Print of the Declaration of Independence

Early American

Facsimile of the Declaration of Independence in central medallion composed of portraits of Washington, Jefferson and Adams, and the coat-of-arms of the original Thirteen States; surmounted by the American Eagle. In the lower corners are two views, inscribed (1) "The Patriotic Bostonians discharging British ships in Boston harbor"; (2) "General Burgoyne's Surrender to General Gates at Saratoga." Printed on carmine on deep ivory ground.

17.50

Height, 34½ inches; width, 29¾ inches.

Note: A brilliant and proof state impression of this very rare and decorative historical cotton print.

Geo. T. Denny.

425—Floral Hook Rug *Early American, New England*

Heavy hooking; with flowers cut and modeled. Ivory center cartouche strap arabesqued with orange scrollings; occupied by a scrolling of crimson roses. Black border.

17.50

4 feet 5 inches by 2 feet 7 inches.

C. Kaufman.

426—Vine and Scroll Hook Rug

Early American, New England

Unusually close and well hooked, with double green vine central medallion on a yellow-tan ground. Crimson and black leaf-scrolled border.

15.-

4 feet 6 inches by 2 feet 5 inches.

Geo. T. Denny.

427—Pale Blue Medallioned Hook Rug

Early American, New England

Very closely hooked; with light blue ground, leaf lobed central medallion of pearl gray, pink, green, black and orange. Finished with scrolled borders of orange and green, and large crimson and brown medallioned corners.

15.-

4 feet 5 inches by 2 feet 7 inches.

C. Kaufman

428—Crimson and Yellow Hook Rug

Early American, New England

Heavy and very closely hooked. Fluctuating mellow field, displaying a pink, crimson and lavender bouquet, surrounded by broad scrolling crimson corners.

15.-

5 feet 4 inches by 2 feet 8 inches.

EARLY AMERICAN PAINTINGS IN OILS, HISTORICAL PORTRAITS, AMERICAN VIEWS AND NAVAL SCENES

D. G. Gibbs.

429—Portrait in Oils of Washington

Painted by Alexandre Casarin

Full-length figure of General Washington, walking with his dog. In gilded ornamented frame.

30.—

Height, 12⅜ *inches; width,* 9⅛ *inches.*

Note: Alexandre Casarin was the illegitimate son of the ill-fated Maximilian, Emperor of Mexico. He studied under Meissonier for nine years, and came to America after the Franco-Prussian War, living the life of a recluse. To conceal his identity, Casarin signed his paintings "Alexandre" and "W. L. Stuart." He devoted his art to the study of George Washington, and painted several well-executed portraits in which he embodied his conceptions; and refused to part with those that pleased his own fancy, of which the above described is one. About fifteen years ago M. Casarin died in obscurity in New York City, and during his last illness he gave this portrait to the present owner, who had enjoyed his close friendship for several years.

430—Portrait in Oils of Napoleon

An early painting, bust length, in contemporary gilded molded frame.

(Passed

Height, 27 *inches; width,* 21½ *inches.*

F. D. Roosevelt.

431—Painting in Oils by John Coles, Junior

Early American

Portrait of James Freeman Curtis, born in Boston in 1797 and died in 1839. He was a Lieutenant in the Navy during the War of 1812, but left it for the mercantile marine. Later he was the first superintendent of the Boston & Worcester Railroad, and was accidentally killed in the service. Lieutenant Curtis was the son of Thomas and Helen Pelham Curtis, and was great-grandson of Peter Pelham, a schoolmaster of Newton, Mass. The name of the artist is signed on the back of the panel. In contemporary gilded frame.

15.—

Height, 28 *inches; width,* 21½ *inches.*

Note: John Coles, Jr., was the pupil of Gilbert Stuart, and painted this portrait on the panel that was invented by Stuart.

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Dr. Geo. L. Laborte

432—Painting in Oils by George P. A. Healy

American (1813—1894)

Portrait of Dr. Charles Parry, born 1814 and died 1861. He was a native of Pennsylvania, but removed to Indianapolis, Indiana, where he achieved success as a surgeon of eminence and as a writer on medical subjects. In contemporary gilded frame. *Height, 27 inches; width, 23 inches.*

25.-

Note: Healy's most noted work is his historical painting of Daniel Webster Replying to General Hayne in the United States Senate, which is in Faneuil Hall, Boston. Dr. Parry died unmarried and his portrait passed to his sister, from one of whose heirs it was acquired.

Lerawford.

433—Portrait in Oils of De Witt Clinton

By George Catlin: *American* (1793—1875)

70.-

This portrait of the most noted of the Governors of New York portrays Clinton in the height of virile development. It is well drawn, warm in color, strong in technique, and is considered a faithful and striking likeness.

George Catlin, the artist, is noted for his paintings of the American Indian. Portraits from his brush are rare. In contemporaneous carved frame.

Canvas: *Height, 28½ inches; width, 23½ inches.*

Note: This portrait formerly was owned by the late Charles Henry Hart, the eminent authority on American portraiture. Mr. Hart made the attribution, and considered it an exceptionally fine example of the work of George Catlin at the height of his artistic career.

(*Illustrated*)

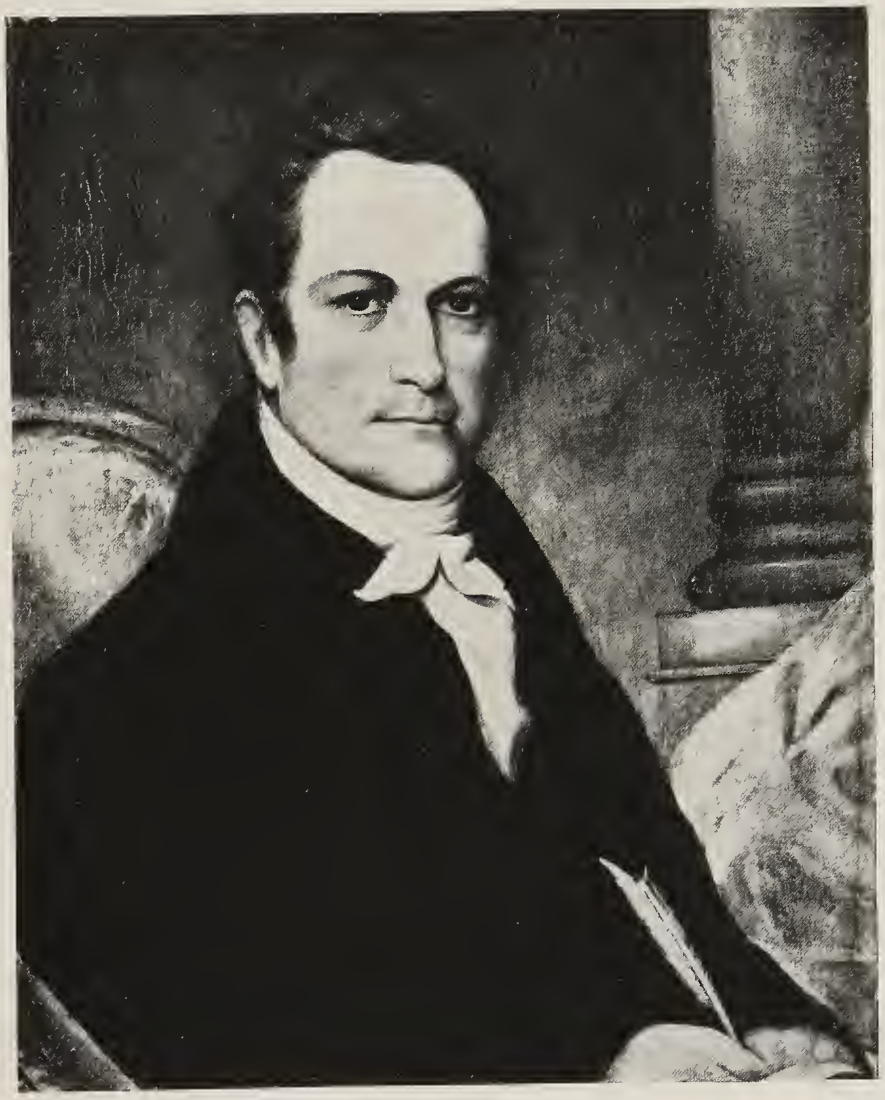
434—Painting in Oils of Mrs. Ann Marié

Early American

Passed

A well-executed portrait of Mrs. Marié, who was socially prominent in New York City in the earlier part of the nineteenth century. The artist is unknown, but has painted his initials, "S.H.S." and the date, April, 1836, on the back of the canvas. In gilded molded frame of the period, inscribed on the top, "Mrs. Ann Marié, N. Y. July 4, 1838."

Height, 30½ inches; width, 25 inches.



Dr. Geo. R. Laporte.

435—Portrait in Oils by Matthew Harris Jouett
American (1783-1826)

Thomas Bolling Robertson, Governor of Louisiana, 1820—1824. Governor Robertson was born at Petersburg, Virginia, 1773, and went to Louisiana in 1807. He married Leila Skipwith and died in Virginia in 1828. He was a direct descendant of Pocahontas in the seventh generation. Her granddaughter, Jane Rolfe, married Robert Bolling. Their son, John Bolling, was the grandfather of Thomas Bolling, whose daughter, Elizabeth, married William Robertson. They were the parents of Governor Robertson.

35.—

Height, 26 inches; width, 23 inches.

Note: This portrait was acquired of Mrs. L. Skipwith Robertson, and was examined by the late Charles Henry Hart, who pronounced it a fine example of the early work of Matthew Harris Jouett, one of the most distinguished of the early American painters. In contemporary carved gilded frame.

" " "

436—Painting in Oils by John Wesley Jarvis
American (1780-1839)

Portrait of Sarah Ingersoll Olmsted Sanford. She was born in Ridgefield, Connecticut, in 1774, and died in 1838. Her father, Captain David Olmsted, was a Captain of Militia during the War of the Revolution, and her mother was Abigail Ingersoll. She married in 1792 Captain Benjamin Sanford, the founder of Jamestown, New York, who named the town after his close friend, James Clinton. In contemporary gilded frame.

25.—

Height, 26 inches; width, 20 inches.

Note: This portrait was acquired of a member of the Sanford family, who had inherited it. It was examined by the late Charles Henry Hart, who pronounced it a very fine example of the brush of John Wesley Jarvis. Letters from the above-mentioned member of the Sanford family accompany the portrait.

Crawford.

437—Painting in Oils by Junius Stearns, Senior

Early American

Portrait of the artist. Signed and dated, 1837, with palette, on the back of the canvas. Junius Stearns was the father of Junius Brutus Stearns, N.A., and exhibited this portrait in the National Academy in 1843. It was acquired of the grandson of the artist, together with the following lot. In contemporary mahogany frame, with gilded fillet and borders.

/5.—

Height, 30 *inches; width,* 25 *inches.*

//

438—Painting in Oils by Junius Stearns, Senior

Early American

Portrait of the wife of the artist, who was a native of Vermont. This portrait also was exhibited in the National Academy in 1843, and was acquired with the preceding lot of the grandson of the artist. In contemporary mahogany frame with gilded interior fillet and borders.

/5.—

Height, 30 *inches; width,* 25 *inches.*

Henrique

439—Painting in Oils of Napoleon *Contemporary*

An early painting on metal, with the full-length portrait of Napoleon in characteristic pose, being addressed by Marshal Ney. The scene represents a camp with cannon, camp fire, the imperial marquee and sentry. Framed in mahogany, with four black columns with bronze capitals and bases, dividing the frame into three panels. The two supporting panels of mahogany bear emblematic military designs composed of cannon, drums, flags and arms.

22.50

Height, 14⅞ *inches; width,* 30 *inches.*

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Mr. Williams.

440—Portrait in Oils of John Paul Jones

By Ferdinand de Brackeleer (1792-1883)

Well-drawn and colorful portrayal of the great American naval hero on board the flagship "Alfred," displaying the first naval flag of the United States.

75.-

Height, 31 *inches; width,* 25½ *inches.*

Note: "It is said that Lieut. John Paul Jones raised, with his own hand, the first flag ever displayed at the mast-head of a regular American cruiser. That vessel was the *Alfred,* Hopkins' flagship, and the banner was raised at Philadelphia early in February, 1776."—Lossing's "United States Navy."

Seaman Agt.

441—Painting in Oils by George Catlin

American (1793-1875)

Portrait of John Rutherford, born in 1760 and died in 1840. He was United States Senator from New Jersey, and was one of the Presidential Electors at the time of General Washington's first election to the Presidency. In contemporary gilded carved frame.

105

Height, 34 *inches; width,* 27 *inches.*

Note: This portrait, with others by Catlin, who was noted for his paintings of the American Indian, was purchased from his nephew by Dr. J. Sims, the noted physiognomist, in 1878, and was acquired when Dr. Sims sold his collection of American portraits in 1919.

442—Painting in Oils by John Wesley Jarvis

Early American (1780-1839)

Portrait of the Children of Sir Guy Dempsey of New York. The mother was Ann Westervelt, also of New York City. This portrait was acquired from the estate of the late Guy Carlton Dempsey of Staten Island. In the original gilded frame.

Passed

Height, 45 *inches; width,* 36 *inches.*

Note: This portrait was examined by the late Charles Henry Hart and he considered it a very good example of the work of John Wesley Jarvis, whose portraits are much sought by collectors.

Mrs. J. Lapping.

443—Portrait in Oils of General Washington

An early portrait, Stuart type. In contemporary gilded frame.

Height, 30 inches; width, 25 inches.

160.— *Note*: This portrait has been in the possession of the family of present owner for fifty years, to his personal knowledge.

444—Painting in Oils by Allan Ramsay

British (1713-1784)

Parcel

Portrait of George, Second Earl of Macclesfield, LL.D., President of the Royal Society in 1752. He succeeded to the title in 1732. Married, in 1722, May, the daughter of Ralph Lane, Esq., an eminent merchant, and died in 1764. His father, Thomas Parker, an eminent lawyer, was created Earl when, after successive elevations in the peerage, he was made Lord High Chancellor of Great Britain in 1718. The family seat was in Staffordshire. In contemporary gilded carved frame.

Height, 37 inches; width, 30 inches.

Note: This portrait was purchased from the estate of a direct descendant of the Earl of Macclesfield, his great-great-granddaughter, Lady Louisa Parker, who died in 1871.

Mr. Maynard.

445—Early Pastel Portrait of Theodore Roosevelt

25.— Life size. Half-length bust of the great American, painted at the time he was the Police Commissioner of the City of New York. A striking and virile likeness, portraying Roosevelt near the beginning of his political career.

Height, 29½ inches; width, 24½ inches.

Note: Portraits of Roosevelt at this early period are rare.

Crawford

446—Painting in Oils of Full-rigged Ship *American* (1860)

10.— Painted on wooden panel. An interesting and well-painted marine, by Van Best, 1860. In contemporary American gilded frame.

Height, 5⅝ inches; width 7⅞ inches.

Note: Van Best lived in Philadelphia and painted on the New England coast.

Parcel 444 A } Painting
444 B } "
451 A } "
451 B } "

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Crawford

447—Painting in Oils of View on the Hudson River

Early American

5.— In gilded molded frame.

Height, 13½ *inches; width,* 12½ *inches.*

448—Painting in Oils of Steamboat "Erie"

Early American

A beautifully executed painting, depicting the early palatial side-wheel steamboat "Erie." The American flag flying at stern; Naval pennant and flag with Arms of Pennsylvania from mizzen-mast. Coat-of-arms and "Erie" on wheel-house. In contemporaneous gilded molded frame.

12.50

Height, 22½ *inches; width,* 30 *inches.*

Note: Attributed to Butterworth.

449—Naval Painting in Oils *Early American*

United States Revenue Cutter, "McLane," under full sail, flying the Naval flag and pennant of the United States. Ships at anchor, and view of city shown in background. Title painted on lower margin "U. S. R. C. McLane. Josiah Sturgis Lieut. Commandant." In contemporary molded and gilded frame. *Height,* 31 *inches; width,* 36 *inches.*

40.—

450—Painting in Oils of the Hudson River

Early American

View near West Point at sunset. Attributed to Thomas Doughty. In contemporary landscape oval gilded frame.

30.—

Height, 30 *inches; width,* 46 *inches.*

Note: Thomas Doughty (1793-1856) was the first American landscape painter.

451—Painting in Oils of the Hudson River

Early American

30.— View near West Point. Attributed to Thomas Doughty. In contemporary landscape oval gilded frame.

Height, 30 *inches; width,* 36 *inches.*

(*Companion to the preceding*)

Note: Thomas Doughty (1793-1856) was the first American landscape painter.

WASHINGTON AND HISTORICAL MIRRORS, CLOCKS AND FURNITURE

452—Mahogany Wine Cooler Crawford

English Eighteenth Century

Urn shape; acorn finial, enriched with brass hoops, spigot and molded drop handles.

15.— *Height, 26 inches.*

Henrique

453—Lacquered Iron Clock *Early American*

Elaborately scrolled, enriched with varicolored basket of flowers, and gilded tracery.

2.— I. Dane

454—Japanned Iron Clock *Early American*

Polychromed in delicate shades. Grape and vine borders, with three natural-colored Amorini at dome and sides. Vendor's impress on bob-peep: N. Muller, New York, 1856. Strikes on hours.

4.— *Height, 18 inches; width, 14½ inches.*

W. F. Brewer.

455—Washington Clock *Early American*

Japanned iron, pinnacled, scrolled, and terminating in shell feet; painted dial with glazed bob-peep. Decorated with high-relief medallioned bust of Washington, supported by two armored figures; pinnacle formed by two mermaids clinging to an anchor.

6.— *Height, 14¾ inches; width, 10½ inches.*

Note: The only example of this clock known to the present owner. It was cast in a wax mold and is probably unique.

J. Bernet Agt.

456—Early American Washington Clock

Lead. Pillar type, on molded base, with full-length figure of Washington standing on molded plinth, on black marble. Strikes hours and halves on bell. Original vendor's (Seth Thomas) impress on movement.

45.— *Height, 17¼ inches; width, 7¾ inches.*

Note: The only example of this rare clock known to the present owner.

457—Early American Washington Clock Crawford.

Japanned iron; pinnacled and scroll face, terminating in claw feet; painted dial with glazed bob-peep under. Decorated amid latticed scrollings, with a medallioned bust of Washington at top; the American Eagle, and thirteen stars below. Strikes hours on coiled gong. Original vendor: F. Knobber, New York. In running order.

5.1

Height, 16 inches; width, 11½ inches.

458—Washington Group Clock Ed. Armstrong. *Early American*

Lead. Standing figure of General Washington attired in field uniform, his right hand extended and pointing to a map of America and the Declaration of Independence, supported on formed clock case. Brown patina. On black marble molded plinth. Strikes hours and halves on bell. In running order. *Height, 23 inches; width, 15 inches.*

15.1

Note: The figure of Washington on this clock is one of the most lifelike and spirited representations of Washington known to the present owner, and is the only example he has seen.

459—Mahogany Barometer W. F. Homan *Early American*

Rectangular molded case, surmounted by steepled pediment with vase-shaped finial; wide molded foot on inverted steeple formed terminal. *Height, 3 feet 10½ inches.*

1.50

460—Contemporary Franklin Group Clock J. Dane.

French Late Eighteenth Century

Lead group, with seated figure of Benjamin Franklin, a model of his electrical apparatus, and several books; one is titled "La Science de Bonhomme Richard," and one "Proverbes." The whole surmounting a clock, in the style of Louis XVI, of ormolu enriched with enclosed medallions.

10.1

Height, 13 inches; width, 19½ inches.

461—Walnut Queen Anne Mirror E. Carson.

Early Eighteenth Century

In low scrolled frame of interesting and usual lines.

1.50

Height, 13½ inches; width, 16 inches.

F. Murphy

462—Historic American Cornice *Early New York*

Lacquered wooden panel, with fanciful depiction of river scene and Robert Fulton's first steamboat, the "Clermont," under full steam and flying the American flag.

10.—

Height, 7⅜ inches; length, 42 inches.

Note: The above and the two following numbers hung in an old Staten Island home for nearly a century.

" "

463—Historic American Cornice *Early New York*

Lacquered wooden panel, with a fanciful representation of the old Rhinelander Sugar House.

10.—

" "

464—Historic American Cornice *Early New York*

Lacquered wooden panel, with fanciful representation of Bowling Green.

10.—

465—Mahogany Toilet Stand O. Dane.

Mirror in rectangular molded frame, supported by convoluted columns with ivory tipped finials. One serpentine drawer at base.

26.—

Height, 27 inches.

S. Entermeyer.

466—Spindle-back Rocker Chair *Early American*

Hickory. Panel enriched with painting of full-rigged ship, house, floral scrolls and gilded striped border.

20.—

A. Parsons.

467—Two Upholstered Lacqué Chairs

English Late Eighteenth Century

Hepplewhite. Shield-shape backs. Lacqué with ornamentation of flowers in colors and gilding. Turned legs and stretchers. Round seats covered with tapestry.

40.—

" "

468—Two Upholstered Lacqué Chairs

English Late Eighteenth Century

Hepplewhite. Shield-shaped backs. Lacqué, enriched with inlaid mother-of-pearl and decorated with flowers and gilding. Turned legs and stretchers. Round seats, covered with tapestry.

40.—

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Mr. Maynard.

469—Two Upholstered Lacqué Chairs

English Late Eighteenth Century

50.— Hepplewhite. Oval backs. Lacqué, enriched with flowers in colors and gilding, with central medallion; turned legs and stretchers. Round seats, covered with tapestry.

470—Six Mahogany Chairs H. C. Mathews.

American Early Nineteenth Century

54.— Curved backs and legs, lyre-shaped splats and shaped yoke. Cane seats.

471—Walnut Tip-top Table F. J. Peters.

Colonial American, Eighteenth Century

70.— Circular top, with raised molded edges. Vase-shaped standard; cabriole legs, with elongated Dutch feet.

Diameter, 33½ inches.

472—Carved Oak Bridal Chest E. Murphy.

English Early Eighteenth Century

70.— Front medallioned in panels carved in low relief. Pilasters with meander scrolled patterns. Top plain paneled to molded edge. Scrolled carved bracket beneath.

Length, 43½ inches; height, 22½ inches.

473—Walnut Mirror R. T. Sheldon.

Queen Anne Period of the Early Eighteenth Century

22.50 Very rare. Molded and scrolled frame, with flat scrolled pediment.

Height, 28 inches; width, 22 inches.

C. Kaufman

474—Contemporary Naval Mirror *Early American*

40.— Gilded oblong. Pediment embellished with overhanging cornice, pendent balls, carved shell and baskets of flowers. Columns and base reeded. Panel at top of painted glass, depicting naval engagement. Inscribed "Constitution and Guerriere."

Height, 34½ inches; width, 21½ inches.

475—Mahogany Mirror O B. Raser Jr. *American*

Molded rectangular frame, enriched with flat scrolled pediment and apron adorned with gilded carved eagle.

15.-

Height, 29 inches; width, 15 inches.

J. S. Morrin.

476—Mirror in Gilded Wood Frame

American (circa 1800)

Oblong. Original mirror, in gilded molded frame, enriched with encircling voluted bands, detached leaf ornamentation, pendent acorns at corners of pediment, balls at foot.

12.50

Height, 29½ inches; width, 19¾ inches.

H. Lee.

477—Gilded Carved Wood Mirror

Italian Eighteenth Century

Pierced carving of retreating shell and leaf motive. Original gold leaf.

10.-

Height, 29 inches; width, 24 inches.

J. Autermeyer

478—Carved Mahogany Mirror

American Eighteenth Century

Molded oblong frame, with carved and gilded interior fillet. Flat scrolled pediment, enriched with pierced and gilded quatrefoil carving. Scrolled apron. Original beveled glass.

45.-

Height, 38 inches; width, 20½ inches.

Mr. Mayhard

479—Commemorative Washington Mirror

American Late Eighteenth Century

Gilded oblong. Pediment enriched with overhanging cornice and pendent balls, floral medallions and acanthus-leaf recessed banding. Supported by tapering columns, voluted at upper decorated panel of painted glass displaying the American Eagle, with halo of thirteen stars and "Washington" below; in oval.

40.-

Height, 39 inches; width, 21 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

C Kaufman

480—Commemorative Washington Mirror

American Late Eighteenth Century

85.00 Gilded oblong. Pediment enriched with overhanging cornice, pendent acorns, ball and medallioned ornamentation. Supported by voluted columns in pairs on either side. Panel at top of painted glass depicting quaintly limned equestrian figure of Washington, with two American shields, etc. Inscribed "General Washington."

Height, 42½ inches; width, 24 inches.

481—Gilded Cornice Mirror J. S. Morris.

American Late Eighteenth Century

Gilded oblong. Pediment with overhanging cornice, with pendent acorns, sun-burst and medallions. Ball enrichment in corners. Supported on reeded columns, interrupted with medallions. Mirror glass in two sections. 50.—

Height, 59 inches; width, 33½ inches.

482—Gate-leg Table J. Intermeyer.

Colonial American, Early Eighteenth Century

Oval top of chestnut, with two drop leaves; turned spool legs and stretchers of maple. 170.—

Length, 53 inches; width, 41 inches.

Note: A table of exceptionally good lines and in unusually good condition for a piece of its age.

483—Cherry Linen Press on Drawers Gramercy.

American Eighteenth Century

After the style of Sheraton. Upper portion fitted with shelves and doors, and with molded cornice. Bureau base with four drawers, with curved apron and spreading feet. Inlaid bone escutcheons and original brasses. 105

Height, 6 feet 7 inches; width, 3 feet 10½ inches.

484—High Post Curly Maple Bed H. Parsons.

American Late Eighteenth Century

Spindle and vase shaped posts; ball finials. 25.—

485—Maple Spool Bed C. Raser Jr.

Pennsylvania Dutch, Early Nineteenth Century

Three-quarter size. Painted, and in original state. Turned spool posts and borders with ball finials. 5.—

486—Maple Spool Bed C. Dane

Pennsylvania Dutch, Early Nineteenth Century

Three-quarter size. Painted, and in original state. Turned spool posts with acorn finials. 5.—

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487—Maple Low Post Bed R. N. Wodell.

American Late Eighteenth Century

12.50 Three-quarter size. Paneled head-board, with shaped broken voluted top with central reeded pediment. Molded and urn-shaped posts, with ball finials.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.